

name of the company / artist: **Krétakör / Árpád Schilling**

company policy:

Krétakör (Chalk Circle) is a contemporary art production agency that produces creative community games by relying on the experiences of social sciences.

It is creative, since it approaches social issues and problems in a creative and innovative manner; mediates knowledge to participants and makes them active and encourages them to make decisions.

It builds on the community by viewing partners and participants as cooperating agents; is adamant about strengthening civil society self-determination and supporting initiatives taking a bottom-up approach.

It is a game, since it describes the event to be created with the terminology used in games, in other words, considers empirical experience exchange as the only single constructive pedagogical and socialisation method.

artistic director: Árpád SCHILLING

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### **Title of the nominated production for dunaPart**

year of premier: Loser

length of production (min): cca 75 min

category (dance or theatre): Theater

director/choreographer: Árpád SCHILLING

"Listen here, a few years ago I became so depressed by daily politics that I decided to leave. It effected our day-to-day life and was really awful. Even the greengrocer looked at my like I was carrying a machine gun when I entered the store. Everyone was so uptight that it became unbearable. No prospects whatsoever.

cast:

BOROS Levente  
BOZOKI LICHTENBERGER Imre  
HOCK Ernő  
KISS-VÉGH Emőke  
LÁNG Annamária  
MÉSZÁROS Ádám  
ÖRDÖG Tamás  
SÁROSDI Lilla  
SCHILLING Árpád  
TERHES Sándor  
VRANIK Krisztián  
Lawrence WILLIAMS

Written by: SCHILLING Árpád, ZABEZSINSZKIJ Éva

Director: SCHILLING Árpád  
Music: BOZSÓKI LICHTENBERGER Imre, VRANIK Krisztián, LAWRENCE Williams  
Technical director: ÉLTETŐ András  
Sound technician: SZILÁGYI Zsigmond  
Set design: JURISTOVSZKY Sosa  
Production manager: SCHÖN Edina  
Producer: GULYÁS Márton

tours and festivals abroad:

Steierischer Herbst Festival / Bad Gleichenberg, Austria / 2014 October  
Novart Festival / TNBA Bordeaux, France / 2014 November

short review extracts

Fiction seems completely loosened from reality but Loser cleverly poises all along; but not only these, but between yesterday and today, the private and communal, individual and social. (...) And whilst we bitterly laugh at the scenes of a night that's based on fragments, which outline the contemporary Hungarian reality, Schilling doesn't let us forget about his own story. Moreover, with his interpolations, silent or active presence he derails and guides the viewers' attention to new meanings. - Jászay Tamás (Revizor)

number of people on stage: 12

number of people on the road: 17

minimum stage requirements: 13m x 12m x 6,7 m / scale of venue: small / medium; 50-700 people

partners/collaborators:

Kunstenfestivaldesarts, Belgium

Trafó Kortárs Művészetek Háza, Magyarország

Steierischer Herbst, Austria

Theatre National de Bordeaux en Aquitaine, Franciaország