

EXCAVATED

Jurányi
PRODUKCIÓS KÖZÖSSÉG
INKUBÁTORHÁZ



Ádám Fekete

Date

Friday
1.00 PM

20 November
2026

Venue

Jurányi
House

Writes, directs, performs
and also performs himself
Ádám FEKETE

Roger

András FEHÉR

Sound and light management
Ádám LANGO

Partners and sponsors

**FUGE Productions,
Municipality of Budapest,
Ministry of Culture
and Innovation,
Jurányi Art Incubator House**

Duration
70 minutes

Genre
**Stand-up special,
Performance**

Trigger Warning
16+

Language
Verbal, in English

Stage
**Medium / Large
Travelling crew: 7**

Opened
2026

In 2020 Ádám FEKETE (writer, theater maker, influencer, self-made collage artist) underwent a serious hip replacement surgery, and got home just before the first wave of the Covid pandemic. This operation changed his relation not only to his life long disability (cerebral palsy), but to the whole world.

Fekete is well known for his sarcastic sense of humour presented on his Youtube channel called Taigetos Show, and now he packs it into his first feature-length stand up special. The operation is more of a stepping stone: dancing around his hip deformity he aims to deconstruct the institution of identity itself, and to exploit the shapeshifting self-image of a handicapped man.

Meanwhile he plays different characters, puts on several masks, and he even attacks the ever so celebrated "auto-fiction" genre.

EXCAVATED is vivisection and multiplication, transfusion, trepanation and cutting oneself in half. "I've always wanted to talk about my body, this body, which likes to talk instead of me, this big turncoat. Which of us will have the last word? And can we open up like we used to, on that operating table? Who will squeeze out who? That should be at stake in our ambiguous dramatic monologue."

Ádám FEKETE is a writer, performer, theatre maker. He graduated as a theater dramaturg on the University Of Theatre and Film Arts in 2016. In the first years he cooperated as a dramaturg with the main theatres and independent companies of Budapest. Later he started to write and direct his own plays, and he also appeared as an actor on stage.

As a performer he works with his own disability, cerebral palsy, which is due to the lack of oxygen at birth. In 2012 he received the Junior Prima Prize, in 2016 he received the Szép Ernő Prize. In 2018 Magvető Kiadó released his first book of poetry 'Sour Days in The Room with Sturgeon-Bound Wallpaper', in 2026 they released his first novel 'Invocations'. He appeared as an actor in Attila Till's movie Kills on Wheels, dealing with people living with physical disabilities. He worked as co-headmaster of the theater dramaturgy class on SZFE, then on freeSZFE, on the side of Péter Kárpáti. He had a Youtube channel called 'Taigetos Show' for two years, during Covid. Recently his work incorporates visual arts (drawing) and music making, practicing various techniques of improvisation and collaging. He participates in various improvisation-based shows on the verge of stand up comedy, performance art, dadaism, trash and experimental poetry.

