

No One's Land

AHA Collective



mu színház



Date

Friday
6.30 PM

20 November
2026

Venue

MU Theatre

They evoke, conjure and allude. No One's Land is dreamlike, raw and metallic, full of mysterious moments that invite the audience into the unknown. A dark stage; the heavy black curtain slowly opens, and bodies emerge from the shade.

The movements of the figures that appear seem both archaic and unfamiliar. The performers move through the theatre's deserted space, their formations constantly shifting, as if they were existing in a never-ending dream.

The collective deliberately sets aside the conventions associated with styles and genres: it steps simultaneously into the worlds of commercial and contemporary dance, storytelling and abstraction, making room for the freedom of discovery. They evoke, conjure and allude.

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Creator-performers

Barabara EYASSU-VINCZE
Márton GLÁSER
Imola KACSO
Luca KANCÓS
Balázs OLÁH
Vivien PITI

Lights

Kata DÉZSI

Consultant

Kata DÉZSI

Producer

SIN Arts Center

Music

Aron PORTELEKI

Duration

50 minutes

Genre

Dance
Performance

Trigger Warning

6+ nudity,
Intense sound effects

Language

Non-verbal

Stage

Medium / Large
Travelling crew: 7

Tours & Festivals

Potsdamer Tantzage,
Potsdam (DE) 2024

Opened

2024

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The AHA Collective is a six-member creative group formed in 2021, whose members have been working together for many years in various artistic and educational contexts. Four of them gained their professional foundations together at the Győr Dance and Fine Arts School, before continuing their studies at the Salzburg Experimental Academy of Dance from 2016, where they met the collective's other two members. Over the years, they have taken part in numerous collaborative creative processes, and since 2021 they have been developing their own artistic profile as a collective.

In their work, they explore various forms of contemporary dance, performance art and collaboration, whilst creating space for differing perspectives through constantly shifting creative roles. In their creative processes, they treat their chosen theme as an independent entity: observing its unfolding, they intuitively shape it into the performance's final form. Their aim is to open up new perspectives on contemporary performing arts and the creative process, whilst their collective thinking gives rise to works that reflect both on the questions that preoccupy them and on the creative collaboration itself.

Contacts

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