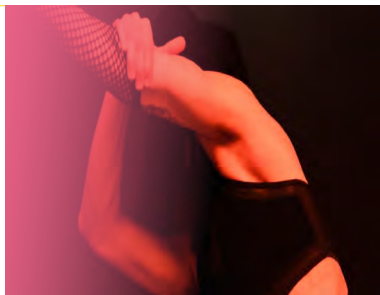


Entering The Limbo

Márk Bartha —Emese Cuhorka



Date

**Wednesday
9.00 PM**

**18 November
2026**

Venue

Arzenál

Concept, performer

Kristóf HORVÁTH
Ruben FARKAS
Márton GLÁSER
Attila HORVÁTH
Nóra HORVÁTH
Adél JORDÁN
Adél JUHÁSZ
Zsófia SZÁSZ
Gáspár TÉRI
Zita THURY

Musicians

Béla ÁGOSTON
saxophone / bagpipe
/ glissotar
Juli DEÁK
saxophone / flute
Boldizsár HUSZTI
trumpet
Tamás GERÖLY
drums / percussion
Árpád KISS
trumpet
Gábor PAP
trombone
Áron PORTELEKI
drums / percussion
István SZÓGI
trombone
Salamon TÚZKŐ
trumpet

Supported by

Municipality of
Budapest,
Pro Cultura
Urbis Public
Foundation,
Tiszta Forrás
Foundation,
JazzaJ

Creator, choreography, costume
Emese CUHORKA

Music

Márk BARTHA

Duration

60 minutes

Genre

**Concert-
Performance**

Trigger Warning

**18+
Nudity,
Heavy smoke,
Intense lighting
and sound effects**

Language

Non-verbal

Stage

**Large—ideally a club,
Industrial space,
Warehouse or other
off-site spacious venue
Travelling Crew: 4
and local cast**

Entering the Limbo is a new large-scale concert-performance within Márk Bartha's Ensemble in Limbo project, transforming the distinctive industrial space of Arzenál club into a shared field of perception.

The production brings together 20 performers—10 musicians and 10 dancers—and was created in collaboration with choreographer Emese Cuhorka, with whom Bartha explores the relationship between sound, movement, the body and architectural space. Ensemble in Limbo functions as an open, site-specific artistic platform: each performance grows out of the acoustics, atmosphere and history of the given location.

The production's collaborating partner is STEREO AKT, a contemporary theatre collective creating participatory, site-specific and interdisciplinary performances since 2013. Their work focuses on active audience participation, collective experience and the dramaturgical use of space. Their productions have been presented in more than 40 cities across 13 countries.

Entering the Limbo unfolds through slow-building musical processes, repetition, silence, moving sound sources and inner impulses taking shape through the dancers' bodies. Rather than entering a conventional concert or theatre situation, the audience is invited into an intermediate, suspended state, where sound, light, movement and presence gradually merge.

Through the performers' continuous presence, mutual attunement and spatial movement, the performance becomes a ritual-like process of collective listening, in which performers and audience members become participants in the same transforming space.

Tours & Festivals

**Potsdamer Tantzage,
Potsdam (DE) 2024**

Opened

2026

Production assistant

Zsuzsanna LAJKÓ-BALOGH

Production manager

Dániel MAYER

Production partner

STEREO AKT

Contacts

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