

Drive

Kristóf Kelemen–Tímea Török –Teresa Lucia Rosenkrantz

Jurányi
PRODUKCIÓS KÖZÖSSÉGI
INKUBATORHÁZ



Duration
80 minutes
30 minutes gathering

Genre
Documentary theatre

Trigger Warning
16+
Smoke

Language
Hungarian
with English subtitles

Stage
Medium / Large
Travelling crew: 9

Tours & Festivals
HochX, Munich (DE),
9-10th of April 2026
Lichthof Theater, Hamburg (DE),
30th of April, 1st of May 2026

Opened
2026

Since the 1990s there has been a growing presence of German automotive corporations in Hungary, while the car industry itself has become a core symbol of the highly complex capitalist system. It shapes all of our lives. The assembly line never stops, the pace keeps increasing, and our performance is continuously being optimised. Every two minutes, a car leaves the factory; every two months, a new theatre production premieres. Consumption creates jobs that further fuel consumption, while the gap between social classes continues to widen.

Production partner: SzínMűHely Foundation
Coproduction partners: FÜGE Produkció,
Goethe-Institut (International Coproduction Fund)

Date

Thursday
5.30 PM

19 November
2026

An actor and two union workers from two German premium car factories operating in Hungary turn their gaze toward this structure. Three personal stories that now intersect. In this state of constant acceleration, could it already be an act of solidarity and resistance to take time to get to know one another—and to imagine ourselves in someone else's position?

Outside Eye
Judit BÖRÖCZ

Concept and Creators
Kristóf KELEMEN
Tímea TÖRÖK
Teresa Lucia ROSENKRANTZ

Supported by
Staféta Programme,
Municipality of Budapest,
FÜGE Production,
Free and Hanseatic City of Hamburg,
European Union.

Venue

Jurányi
House

Performers

Viktória Zsanett LANTOS
Zsolt NAGY
Sándor NÉMETH

Video

Márton K. TAKÁCS
Lambert STREHLKE

Lighting and Sound Technician

Bala SZABON
/ Ádám LANGÓ

Video Technician

Tibor KIEFER

Assistant Director

Anita TOTOBÉ

Production Manager

Brigitta KOVÁCS
Anita TOTOBÉ (FÜGE)

Tour Management

Anna SANDOR
Brigitta KOVÁCS
–Next Stage+

Consultant

Tibor MESZMANN

Music

Márton KRISTÓF

Contact

Tour manager: Brigitta KOVÁCS bkovacs.theatre@gmail.com, +36306560419