

Ball



Nóra Horváth — Balázs Oláh

Date

Thursday
2.30 PM

19 November
2026

Venue

MU Theatre

Dancer, creator

Nóra HORVÁTH
Balázs OLÁH

Musician, creator

András MOLNÁR
Oliver RÁCZ

Lighting designer

Kata DÉZSI

Set and costume designer

Csenge VASS

Assistant

Panna MAKAI

Consultant

Viktor SZERI

Production manager

Rebeka DOSZPOTH

Duration
50 minutes

Genre
Contemporary folk pop
Dance

Trigger Warning
12+

Language
Non-verbal

Stage
Medium,
Thrust stage
Travelling crew: 6

Opened
2024

You are cordially invited to 'BÁL' (Ball), fifty minutes of contemporary folk pop, where well-known hits and joyful dancing await!

'Mulatós' is a genre of popular Hungarian music and dance, often played at weddings, village fairs or festive gatherings. Its upbeat, celebratory spirit encourages people to let loose and have fun. Many people love it, others can't stand it, but it is almost impossible to avoid it at celebrations across Hungary.

Nóra HORVÁTH and Balázs OLÁH started working together on a research project in January 2021 to explore and document the current dance culture of the Hungarian people. Tirelessly, they strive to find new channels for communication through which they can reach audiences from different social backgrounds. They aim to make contemporary dance, concentrated in Budapest, accessible to rural communities with less access to the arts. They combine social dances of the present, such as urban dance or folk dance, with the dramaturgy of contemporary performance to create a new language. It is important for them to make their art accessible to a wider audience, while reflecting honestly and radically on social issues and problems through raw physicality.

How will mulatós be remembered in a hundred years from now? What defines tradition, and what is living culture? What happens when we revisit this popular genre through the perspective of contemporary dance?

BÁL shows that popular tradition is not just an imprint of the past, but a living heritage and part of contemporary culture that is still evolving today. In an extremely divided society, this performance seeks to create a common platform for the co-existence of contradictions found in everyday life.

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