

Crater



Zsófia Tamara Vadas

Date

**Saturday
5.30 PM**

**21 November
2026**

Venue

MU Theatre

Duration

50 minutes

Genre

Dance performance

Trigger Warning

**13+
Intense sound effects,
Smoke**

Language

**Non-verbal
with English subtitle**

Stage

**Medium / Large
Travelling crew: 3**

Opened

2024

Crater is a series of instant performances that explores the concepts of loss and new beginnings, moving from the invisible toward the visible. It investigates the transformations of ecstasy, agonization, and letting go. This is an emotional and physical inquiry in which the intense alternation of concrete and abstract processes is physically embodied, leaving imprints of our emotional states.

These instant performances also serve as experimental platforms – manifestations of an ongoing, practice-based research.

Crater always invites the specific space and acoustic qualities of each location to become partners in the choreography.

The creature formed within the crater is a sensing, intimate being that, through its behavior, embodies the fictional space where different realities can meet. This reality becomes tangible through the tools of the body and perception, through layers of sound and space, in continuous dialogue with the atmosphere of the place and the presence of the audience.

Zsófia Tamara Vadas is a Budapest-based dancer-performer, choreographer, and dance educator. Her work moves across the fields of contemporary dance, performing arts, and interdisciplinary collaboration. At the core of her practice is the act of engaging, experimentation, and the creation of performative situations in which different disciplines mutually influence and shape one another.

In her work, she explores the space between the audience and the performer, as well as the “field of not-knowing,” through improvisation, instant composition, and various embodied practices. She often works with artists of different ages and backgrounds, creating horizontal, non-hierarchical working environments. She does not maintain a permanent company; instead, she works through project-based collaborations and spontaneously formed collectives.

Performer

Zsófia Tamara VADAS

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