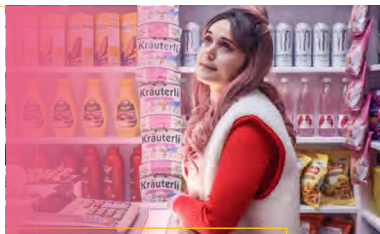


Ecstasy

Jakab Tarnóczy – Zsófia Varga

KATONA



Duration
**210 minutes
in two intervals**

Genre
Theatre

Trigger Warning
18+

Language
**Hungarian
with English
subtitles**

Stage
**Large
Travelling crew: 40**

Opened
2023

Our play Ecstasy invites the spectator to a discovery. It invites to a constructed mini universe; to an alternative Budapest labyrinth condensed on stage. The multimedia event – running on several storylines and timelines – follows the everyday life of a group of young people, who are looking for the answer to this simple question: how is it possible to be well or at least better.

The peculiar world of Ecstasy agglomerates by using the form language of music, dance, theater and film. Every spectator can put together their own narrative from the dialogues and the scenes by poring over this world.

Jakab TARNÓCZI has focused in recent years on original stage projects, often as a writer or co-writer.

That's how he created his notable works at Katona József Theatre including God, Homeland, Family (2021), Lonely Lives (2022), Ecstasy (2023), and Radical Relax (2024). His multimedia installation winterreise.box, based on his Winterreise production at Örkény Theatre, Budapest represented Hungary at the 2023 Prague Quadrennial and won an award. Since 2021, he has also been teaching at the Freesze Association. He is currently working on the premiere of Stereophonic in the Düsseldorfer Schauspielhaus, developing his final show in Katona József Theatre, Budapest, Queenland, and working on an adaptation of Edouard Louis' Change for Schauspielhaus Graz.

Date
**Saturday,
7.00 PM
21 November
2026**

Venue
**Katona József
Theatre**

Is the state of happiness sustainable? If yes, does the community or the individual have a bigger part in it? How does generations Y and Z see the future of Hungary? Is it possible to quit the whirl of periodic problems or only an artificially made sanctuary could help inside the societal system?

ecstasy (greek. ekstaszisz, 'exit', lat. exstasis), fascination, rapture, trans, 'rüttetés, elrüttetés' in old Hungarian language (flying): in general, state of delirium, in which a thing of natural or supranatural (divine or demonic) origins weakens or suspends the relation to the material world by affecting the senses and consciousness.

Lights
**Bence BÁRÁNY
Bertalan TÓTH**

Stage manager
Anna HÉRICZ

Sound
Ferenc NÉMETH

Music composer
**Levente BENCSIK
Máté HUNYADI**

Assistant to director
Judit TÓTH

Prompter
Anita BONCZA

Director
Jakab TARNÓCZI

Video
**Marcell TÖRÖK
Bálint KOVÁCS**

Choreography
Emese CUHORKA

Cast
**Barna BÁNYAI KELEMEN
Bence BÉRES
István DANKÓ
Bernát GLOVICZKI
Balázs JAKAB
Adél Jordán
Kata KANYÓ
Benjámín LENGYEL
Júlia MENTES
Nóra TROKÁN
Hanna PÁLOS
Dániel PÁSZTOR
Zsófia TÓTH**

Set design
Botond DEVICH

Assistant of the set designer
Barnabás KUN

Set design intern
Anna LIPTÁK

Stage masters
**István FODOR
Péter FÓRIÁN**

Costumes
Ilka GILIGA

Assistant costume designer
Nina KASZÁS

Dramaturg
Zsófia VARGA

Editor
Réka NAGY