

On Wingless Angels



The Symptoms:

Réka Szabó
Zsófia Szász

Date

Saturday
4.00 PM

21 November
2026

Vende

MU Theatre

Duration

75 minutes

Genre

Movement and text based
performance that keeps
renewing itself

Language

Non-verbal
and in English

Stage

Small / Medium
Travelling crew: 3

Opened

2026

"I originally wished to share my thoughts with you on the subject of hope, but as my stores of hope have definitely come to an end, I will now speak about angels." – László Krasznahorkai, from his Nobel Prize lecture.

A 57-year-old woman who, three years ago, put her independent ensemble into hibernation – a company she had led for 20 years – and now does not know what to do with herself, with her knowledge, her desire to create, her aging, her longing for an inspiring yet welcoming environment, and the losses and depression of the past 16 years, in this World right now, when the moment to act has arrived. And then there is her confounding passion for contemporary dance, and her conviction that contemporary dance is a political statement.

A 27-year-old dancer-creator whose career is just taking off. Someone who longs to be seen, heard, and recognized. Someone who wants, above all, to dance – but also to create and express herself through any other medium.

Her desire for connection and her deeply felt solitude are locked in a perpetual struggle. She wants to heal and to be a healer, to examine things and to understand them deeply. While intensely chasing her future, she wishes for contemporary dance to conquer humanity.

And the place: Hungary, where the cultural policies of the Orbán government have condemned contemporary dance to extinction. A country where so much of what these two women believe in has vanished: professionalism, free and independent thought, a culture of debate, transparency, recognition for the power of inner motivation and curiosity, and the practice of backing up claims with facts and arguments. A country now filled with hope, ruins, doubt, and impatience.

The duet between these two women – driven by their personal revelations and curiosity – is an ever-evolving, living imprint of today's world and the role of art within it. The performance offers a glimpse into their real-time dialogue, delivered through an experimental artistic vocabulary.

Creator-performers

Réka SZABÓ
Zsófia SZÁSZ

External eyes

Lili RAUBINEK
Luca PETRÁNYI

Lighting

Kata DÉZSI

Réka and Zsófi first worked together as co-creators on the performance A Space for the Taking as part of an international project. Together, they assembled the piece's inclusive cast of eight, consisting of neurodiverse young people and young contemporary dancers.