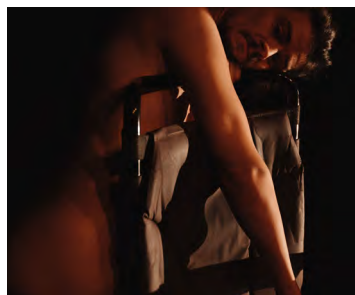


Charlie



Duration
80+30 minutes

Genre
**Dance
Performance**

Trigger Warning
**14+
Nudity**

Language
Non-verbal

Stage
**Medium
Travelling crew: 3**

Opened
2025

Charlie is a solo performance born from collective experimentation and an extensive, in-depth research process. Following the path set by *Idol* and *Harmonia*, Adrienn Hód's new piece places wheelchair-using dancer Károly Tóth at its center.

Hód's simple yet profound goal is to highlight Károly Tóth's personality on stage. As a performer with a non-normative body, he offers a groundbreaking and inspiring perspective on patience and openness by sharing the experiences of his everyday life. Free of taboos, the performance provides an intimate glimpse into his world.

The HODWORKS company was founded in 2007 by Adrienn HÓD. The ensemble works with free-lance artists and is active both in the Hungarian and international contemporary dance scene. The core dancers of the troupe have been working together for years in varying constellations. The performances mark unknown, boundary-pushing directions, often dealing with the physicality of the completely stripped human body.

For HODWORKS, art is an alibi for freedom. Above all, the troupe emphasises the complexity and radicalism of personal expression, laying bare the multilayered constructs of identity. Their works may also be read, in the context of endangered artistic and personal autonomy, as marking a movement of defence and of re-obtaining said autonomy.

Hodworks

Date
**Saturday
6.00 PM
21 November
2026**

Venue
Eötvös10

Charlie rethinks the conventions of contemporary dance, emphasizing the importance of inclusion while questioning normative expectations, social conventions, and the role of art itself. It seeks to raise awareness of inclusive performing arts and contribute to the development of a more open and diverse cultural environment.

Physically, Charlie balances between function and expression, exploring and redefining the ways in which these can be crossed. It plays with reality and artificiality, pushing the boundaries of capability. At times, it embraces limitations and transforms them into dance. The piece is an exploration of presence on stage, the interplay of attention, perception, and imagination directed toward the body.

It navigates between action and sensation. Movement is driven by a clear purpose – a sustained presence and focus toward an imagined direction – allowing for an unpredictable yet rich and diverse physicality to emerge.

Performer
Károly TÓTH

Choreographer
Adrienn HÓD

Sociologist, consultant
Judit SURÁNYI

Light
Katalin DÉZSI

Light
Katalin DÉZSI

Co-producer
**DansiT
Choreographic Center**

Music
Rozália MÁKÓ

Special thanks to
**Adám CZIRÁK
Ágnes GYULAVÁRI
Ármin SZABÓ-SZEKELY
Csaba MOLNÁR
Eszter GÁL
Imola KACSO
Imre VASS
Katalin ERDŐDI
Marcio KERBER CANABARRO
Márton GLÁSER
Nátália NAGY
Szilvia ÁRTNER
Veronika SZABÓ
Viktor SZERI**

Supported by
**OFF Foundation,
Eötvös10,
National Cultural Fund**

Tours & Festivals
**TANEČNO, Namesztó (SK), 2025
Španski Borci, Ljubljana (SI), 2026
Multiplié Festival, Trondheim (NO), 2026
Theatre World Festival, Brno (CZ), 2026
Akropoditi DanceFest, Syros (GR), 2026**