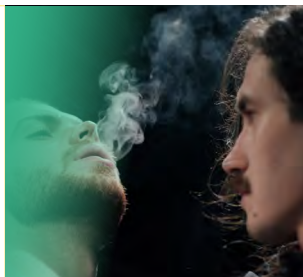


Reigen

Viktor Szeri



Encounters, fleeting visions, and mysterious bodies appear and disappear in the smoke. Influenced by the genre of circle dance as well as the controversial 1897 sexual drama Reigen by Arthur Schnitzler, Viktor Szeri's new piece is an ode to male nudity and intimacy.

The circle is the symbol of belonging, community and continuity, but it also mirrors the round architectural elements and spatial layout of traditional bathhouses, which have historically served as sites of homoerotic fantasy and interaction.

The performance evokes the androgyn bodies and the dynamics of Henri Matisse's painting La danse (Dance): hidden connections and the liberating power of movement are unfolding in the choreography. With a sensual yet immersive approach, Szeri delves into the hidden realms of pleasure, sexuality, and nudity, challenging the social conventions and taboos surrounding the intimacy between men.

Viktor SZERI is an independent performer and choreographer based between Budapest and Vienna. His solo Fatigue has toured widely across Europe. His multidisciplinary works explore the interplay of performing arts and visual strategies, often blurring the line between stage and audience to create intimate, immersive environments. He works across theaters, galleries, public sites and abandoned spaces. Szeri's pieces have been shown at major institutions and he has held numerous residencies across Europe.

Fatigue received the Rudolf Lábán Prize in 2023 and was selected for Aerowaves Twenty24. He is supported by the Life Long Burning – Creative Crossroads program (2024–2026). During 2026 he will have residencies by the support of STUK – Belgium in Leuven and MDT in Stockholm. He is one of the founders of the Hollow collective and co-organizes the Under500 Festival. His creative practice focuses on embodied presence, collaboration, and the continuous reenvisioning of how audiences engage with a performance.

Date

**Saturday
8.00 PM
21 November
2026**

Venue

Trafó House

Concept and choreography
Viktor SZERI

Creators and performers

**Ruben FARKAS
Márton GLÁSER
Acca HORVÁTH
Csaba VARGA
Imre VASS**

Lighting

**Kata DÉZSI
Viktor SZERI**

Costume

Viktor SZERI

Special thanks

**Andi SÓÓS,
Wang SONGTAO
Hollow**

Production partner

Katlan Csoport

Co-production partner

**Trafó House
of Contemporary Arts**

Music

András MOLNÁR

Co-production partner

**General Assembly
of Budapest,
SIN Arts Center
Workshop Foundation,
MDT Moderna Dansteatern,
KIM, FEA, PCU,
Katlan Group**

Duration

65 minutes

Genre

Dance

Trigger Warning

**18+
Nudity**

Language

Non-verbal

Stage

**Medium / Large
Travelling crew: 8**

Opened

2026