

Lunchtime with Grandma

László Göndör

Venue
MU Theatre



Date

Thursday
8.30 PM

19 November
2026

Performers

Eva KATONA (sound)
László GÖNDÖR

Musicians (cello)

Ramóna RÁDLI
Gyöngyi BARTA
Ádám BAQAIS
Lilla Michaela BOS

Director

László GÖNDÖR

Co-Director

Kornél LABODA

Dramaturge

Gábor THURY
Kornél LABODA

Composer, sound-designer

Márk BARTHA

Consultant

Lili Olga HORVÁTH
Zsófia BÓDI

Set-designer

Botond DEVICH

Light-designer

Ádám LANGÓ

Cinematographer

Mátyás GYURICZA

Duration
100 minutes

Genre
Documentary sound
performance

Trigger Warning
12+
darkness

Language
Verbal, in Hungarian
and in English with
English subtitles

Stage
Medium / Large
Travelling crew: 3

Opened
Work-in-progress
presentation

After touring internationally with *Living the Dream* with Grandma, Laszlo Gondor is now creating a new performance centred on his need to share his Grandmother's moral and political legacy in the face of global neofascist resurgence.

The work-in-progress presentation of *Lunchtime with Grandma* is an act of sharing an intimate, uncut recorded discussion Laszlo and his grandmother, Eva Katona had in Eva's kitchen in Budapest on 22 December 2020, around lunchtime.

The performance invites the audience to spend this lunchtime with the recorded sound and video material and a live orchestra, entering a conversation that moves between the everyday and the existential, from the banality of lunch to questions of survival, evil, and what it means to remain human.

László GÖNDÖR is a performer and theatre-maker based in Budapest and Amsterdam. With a curiosity for comic discomfort, he creates solo theatrical works that combine alternative humour with vulnerability, self-reflexivity and poignant beauty.

Lunchtime with Grandma asks how Eva's personal stories of survival can speak to us today, at a time when social and political circumstances increasingly encourage us to survive at the expense of others. How might Eva's stories help us, in our own precarious times, turn towards and preserve our inner emotional lives — and our shared humanity?

The work-in-progress presentation at dunaPart Platform is an important stage of the research process. It invites international professionals to engage in dialogue about the (inter)cultural accessibility and translational challenges of Eva's legacy and contribute to the artistic process with their valuable insights.

Editor
Alexandra LÁNG

Creative producer
Andrea AUSZTRICS

Production assistants
Zsuzsanna BALOGH-LAJKÓ
Zsuzsi SZAKÁCS

Producer
Dániel MAYER

Co-production partner
Trafó House of Contemporary Arts,
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Supported by

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