

UTTU

Anna Biczók

Date

Friday
3.00 PM

20 November
2026

Venue

Trafó House



Duration
40 minutes

Genre
Dance
Performance

Trigger Warning
Darkness

Language
Non-verbal

Stage
Medium / Large
Travelling crew: 3

Tours & Festivals
THEALTER,
Szeged (HU) 2026

Opened
2025

UTTU is the space of the hidden is a memory that emerges from the right hip is the wound of the past worn on the skin is weaving together the inside and the outside is letting the light cut through the bones is making her wounds shine. UTTU is a piece of performance research investigating non-separation through movement, materiality, and sensory perception. Inspired by Karen Barad's concept of intra-action—the idea that entities emerge through their relations rather than preceding them – the work explores how body, object, space, and audience continuously constitute one another.

Operating at the threshold of visibility, the work relies on minimal shifts of light and texture, inviting the audience into active perception. Visibility and invisibility serve as central themes. Beyond perception, the inquiry examines their political dimensions: who and what is seen, who and what remains hidden, and how positionality and power structures are negotiated through acts of appearing and disappearing.

Alongside Barad, the work draws on Carl Jung's concept of Separatio (individuation through differentiation). While rooted in entanglement, UTTU questions how subjectivity emerges through moments of distinction, inhabiting a productive tension between merging and separating, dissolution and formation. UTTU is also a Mesopotamian goddess associated with weaving.

As a performer she has collaborated with HODWORKS, Viktor SZERI, Karin PAUER and Claudia BOSSE, among others. Her choreographic works include Precedents to a Potential Future, presented at several European festivals, and DELICATE, selected for Impulstanz 2023 8[tension].

From 2020–2022 she was a selected artist of Creative Crossroads (Life Long Burning). Her ongoing performance research UTTU was initiated as her degree work within the New Performative Practices MA at Stockholm University of the Arts and has been presented at Weld in Stockholm and UNDER500 Festival in Budapest.

Concept / artistic direction
/ performance
Anna BICZÓK

Costume
'Personal Skin'
by Fruzsina NAGY

Light
Kata DÉZSI

Supervision
Darko DRAGIČEVIĆ

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Stockholm University
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Music
Márk BARTHA