

mama

trafó HOFFMANN
MÖBILITÄT
HUNGARY



gergő d. farkas

Date

Friday
9.00 PM

20 November
2026

Venue

Trafó House



Duration
65 minutes

Genre
Dance

Trigger Warning
12+
Heavy smoke
and sound effects

Language
Non-verbal
with English subtitles

Stage
Medium / Large,
L-shaped seating area
Travelling crew: 7

Tours & Festivals
THEALTER,
Szeged (HU) 2026

Opened
2024

insides out
backs turned to time
a thousand tongues cry
for a shelter

mama is a choreographic space somewhere at the intersection of the obscure and the sensual. Through a choreographic and movement practice exploring enigmatic, fantasmic organs, mama proposes an embodied sense of self-alienation where the human is challenged as identity and stimulated as materiality. The piece nurtures a realm of countless entanglements, where the sensual and the erotic reach beyond human-to-human contact and become forms of belonging.

gergő d. farkas (they/them) is a gathering of cells with a passion for choreography, dance, romance and mischief. Being lost in Vienna, Budapest, Stockholm, or somewhere in between, they dream of belonging to sensual spaces where not only humans are invited to dance. By merging somatics with practices of world-building, gergő desires to entangle the fantastic and the material in pursuit of a body that feels more and loves harder.

mama unfolds farkas' previous solo babes and continues the choreographic research organ-ing. Organ-ing proposes a sense of fiction that intertwines with the body's pre-existing narratives and bring forth an array of fantasies that weave together the felt sense of the body. With a queer perspective on somatics and anatomy, the practice aims to create a form of world-building that stems from the inside of the body and doesn't stop at its borders. In mama the material and the fantastic are in continuous synthesis.

Producer
SIN Arts Center

Production partners
Staféta,
National Cultural
Fund of Hungary,
Trafó House of
Contemporary Arts

Concept / Text
gergő d. farkas

Performers
Adél JUHÁSZ
Csaba MOLNÁR
Júlia VAVRA

Choreography
gergő d. farkas
in collaboration with
the performers

Video
András SZOMBATHY

Objects
Balázs Ágoston KISS

Light Design
Kata DÉZSI

Costume design, image,
and scenographic consulting
Csenge VASS

Assistant costume designer
Panna MAKAI

Outside eyes
Ádám CZIRÁK
Tamara Zsófia VADAS

Music
Márton CSERNOVSZKY

Contacts Virág BUZÁS buzas@sinarts.org +36306203701

Anikó RÁCZ racz@sinarts.org +36205251551

sinarts.org

f SINArtsCenter

ig sinartscentre