

let's go japan with the kids

Jurányi
PRODUKCIÓS KÖZÖSSÉG
INKUBÁTORHÁZ



dollardaddy's: Emőke Kiss-Végh Tamás Ördög

Date
Friday
8.00 PM

20 November
2026

Venue
Jurányi
House

Cast
Éva KERESKES
Sándor ZSÓTÉR
Emese CUHORKA
Zsombor KÖVESI
Lili IZSÁK
Máté KALICZ
Emőke KISS-VÉGH
Tamás ÖRDÖG and the
second- and third-year
acting students

Written and directed by
Emőke KISS-VÉGH
and Tamás ÖRDÖG

Supported by
Trafó House of
Contemporary Arts

Residency
SAIKONEON
artist-in-residence program,
Japan

Duration
110 minutes

Genre
Theatre

Trigger Warning
16+
Smoke, nudity,
and loud noises

Language
Hungarian
with English subtitles

Stage
Medium / Large
Travelling Crew: 9

Opened
2025

"Our most personal performance to date. A lecture, a confession, and a reckoning. We're going with the kids to Japan, and then we'll see what happens." (Emőke KISS-VÉGH, Tamás ÖRDÖG)

The founders of dollardaddy's—Kiss-Végh Emőke and Ördög Tamás—push at the boundaries between work and private life, as artists and as parents. As parents of young children and as artists, their focus has shifted to family in recent years. They participate in residency programs together with their two children. By examining their experiences there, they create theatrical performances, the first of which was the show titled 'let's go japan with the kids', premiered in Budapest in November 2025.

Their goal is to raise awareness about balancing creative life with parenthood and to share their experiences in this regard with the audience. Unadorned, hyperrealistic, visceral, provocative, super close-up. These are the first things that come to mind when thinking about dollardaddy's performances. With the candor audiences have come to expect from them, they juxtapose the banality of everyday life with the desire for artistic self-realization and the current state of Hungarian cultural politics. They invite collaborators onto the stage—an actor, a dancer, a director, a set designer, a video artist, and their students—each bringing their own realities into the performance.

Emőke KISS-VÉGH and Tamás ÖRDÖG are Hungarian actors and theatre-makers, known for their unorthodox shows and projects staged in flats and unusual venues. Dollardaddy's (Dollár Papa Gyermekei) are one of the youngest Hungarian ensembles, true risk-takers in every sense: experimenting on the boundaries of real life and theatre in a minimalistic style. Their original acting style invites the audience to be part of a uniquely intimate relationship with the performers. Everything is happening just within their grasp.