

MMXXV

Imre Vass

trafo

HOFER
MARKETING
KFT.



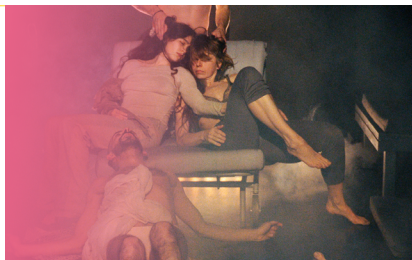
Date

Thursday
7.00 PM

19 November
2026

Venue

Trafo House



Duration
65 minutes

Genre
Dance

Trigger Warning
16+

Language
In English

Stage
Medium
Travelling crew: 7

Tours & Festivals
Inota Festival, Várpalota, (HU), 2026
Co-Festival, Ljubljana, (SL), 2026

Opened
2026

The choreography bows down before the musical masterwork, Enigma's iconic album MCMXC a.D.; the creator-performers surrender themselves to the music's gentle pulse. They do not impose their theatrical or compositional ideas upon it – they allow themselves to be led. They yield, releasing the possibilities hidden in their pelvises; and at the sound of the emblematic, synthesized shakuhachi flute, a desire awakens in them to connect freely, without shame or inhibition, with themselves and with the human and non-human materials and beings that capture their attention.

Imre Vass (Vasi) is a Budapest based performing artist and author who wanders between the fields of dance, choreography and performance. His works are inspired and determined by self-reflection, insights and pitfalls related to the objects and qualities of perception.

Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.

"Good evening
This is the voice of Enigma
In the next hour, we will take you with us into another world
Into the world of music, spirit, and meditation
Turn off the light, take a deep breath, and relax
Start to move slowly, very slowly
Let the rhythm be your guiding light."

Released in 1990, Enigma's debut album MCMXC a.D. begins with these lines. Michael Cretu, the Romanian-born composer and producer, spent nine months at his Ibiza home studio recording his taboo- and groundbreaking album. Blending elements of worldbeat, new age, Gregorian chant, ambient, dance, and pop, it explored themes of religion and sexuality. MMXXV invites the audience to a collective album-listening experience, where we can examine our relationship to intimacy, desire, and attachment – or the resistances and fears connected to these – within a sensual and safe space. 2025 was the Year of the Snake in Chinese Astrology, a period of transformation, healing, and shifting perspectives.

Supported by
Life Long Burning,
NDA Slovenia,
European Union,
art quarter Budapest, under500 festival,
Artus,
EMMI,
Ministry of Innovation and Technology of Hungary,
Next Stage+

Concept, direction
Imre VASS

Concept, direction
Márton GLÁSER
Adrienn HÖD
Imola KACSO
Csaba MOLNÁR
Imre VASS

Lights
Kata DÉZSI

Costume
Márton GLÁSER
Adrienn HÖD
Imola KACSO
Csaba MOLNÁR
Imre VASS

Stage design
Imre VASS

Production management
Brigitta KOVÁCS
—Next Stage+

Special thanks
Zsófia LELKES
András MOLNÁR
Luca PETRÁNYI

Production Partner
Katlan Group
Workshop Foundation