

Timothy and the Things/SÍN

Hunting

opened: 2018.
movement-based performance (55')

27 November 2019, 9pm
MU Theatre

'Myths of masculinity are questioned by this barrier-breaking performance. It searches for a less bitter, lonesome and self-destructive male image than is, as health statistics reflect, the fate of the Eastern-European man of today. The metaphorical title refers to the most ancient task of men; that of the hunter gatherer. The three male dancers are not looking for the game, but rather for the wild in a cold, industrial environment and the connection in the joint rituals of today's men's communities, e.g. that of a gym clique, a garage band or a gang from the block. We see boys on the margin of adulthood, wrestling savagely, engaging in horseplay and competing with each other; yet they are not afraid to show their gentle and emotional side. The aim of their constant exploration is to find means of touch, which may penetrate or dissolve the massive armour of the male body and the male identity. The absurd sense of humour and outstanding musicality of the choreographer, László Fülöp, make this performance enjoyable and intriguing for a much broader audience than his own Generation Y.' **Orsolya BÁLINT, curator**

CREDITS

Performed by András DÉRI, Patrik KELEMEN, Kristóf VÁRNAGY

Costume design: Emese KASZA/Mei KAWA

Music: Vince VARGA

Lights: Orsolya PETE

Producer: SÍN Production

Choreography by László FÜLÖP

Timothy and the Things is a collective founded by dancer, choreographer László Fülöp. László has been creating his own choreographies for eight years now. The core topic of his interest is based on exploring and analysing all forms of human social behaviours and communication issues. He considers their entirety from every aspect, without generalizations and prejudices, in a simple, pure and personal way. His previous 4 productions were all nominated for the Laban Rudolf-Award (awarded to the most progressive choreographies), one of them (*'there's an elephant in the room...'*) won the prize. One of his previous creations, *Your Mother at My Door*, was part of the 2017 Aerowaves Spring Forward selection and toured extensively to numerous stages in Europe and the USA. His 2016 premiere, *Waiting for Schrödinger* also gained considerable international attention and received various invitations. The performance was part of the programme of dunaPart4 (2017).

CONTACT

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BASIC TECHNICAL INFO

stage: medium
travelling crew: 6

CO-PRODUCERS

SÍN Arts Centre, Trafó House of Contemporary Arts

SUPPORTERS

National Cultural Fund of Hungary, DNA Departures and Arrivals