

JAKAB TARNÓCZI - BOTOND DEVICH

WINTERREISE.BOX ('60)

23 NOV 10:00-21:00

24 NOV 10:00-21:00

25 NOV 10:00-21:00

26 NOV 10:00-14:00

@SOTE

opened: 2023

In German. English and Hungarian translation available on site.



PHOTO: Prague Quadrennial

"This installation has won the Best Design Award at the Prague Quadrennial 2023 and is based on Örkény István Theatre's Winterreise performance. The object, created in collaboration with set designer Botond Devich, director Jakab Tarnóczy, and actor Máté Borsi-Balogh, is lifted out of the black box theatre space and becomes a walk-around element of reality, completed by a twelve-channel video installation on the outer surface of the box. Built with meticulous attention to detail in a box open on one side, the space that comes to life thanks to Máté Borsi-Balogh, entering the area from time to time, is in fact a three-dimensional projection of melancholy. In Prague, the actor appeared at precise times in an interior that was at once hyper-realistic and stylised, where he never performed Schubert's eponymous song cycle in its entirety. He sang only short fragments, while at other times he opened a beer, chewed crisps, lay on the mattress, checked the contents of the fridge or fiddled with his phone. The stages of the solitary journey of a soul locked in a fully equipped cell become identifiable in their fragmentary nature on the screens on the outer walls, creating a tensioning contrast with the interior of the apartment, awaiting human presence for a good part of the time." **Tamás Jászay, curator**

JAKAB TARNÓCZI is a theatre director. He graduated in 2019 from the University of Theatre and Film Arts, Budapest. He studied stage directing, specialising in musical theatre. From 2020, he has been resident director and member of the artistic direction team of Katona József Theatre, Budapest. He started his career by directing mostly classical plays in new interpretations, but since 2020, he has been working only on his own adaptations or brand new projects. He is also the writer or co-writer of these recent productions. The most significant fields in which he creates are music in theatre and musical theatre.

BOTOND DEVICH is a stage designer. He studied scenography at the Hungarian University of Fine Arts, production design at the University of Theatre and Film Arts, Budapest and stage design at the Academy of Fine Arts München in the class of Katrin Brack. Since the season 2016/17 he works in different theatres in Hungary and abroad. He lives and works in Budapest.

CONTACT

Jakab Tarnóczy
tarjakab@gmail.com

Web ►►

jakabtarnoczy.eu/projects/winterreisebox

CREDITS

Curatorial team: Botond Devich,
Jakab Tarnóczy

Presenting Organization: Hungarian
Theatre Museum and Institute,
Örkény István Theatre

Performer: Máté Borsi-Balogh
Shooting and editing: Non Lieu Film
Productions

Construction: BOOKELIT Kft.

Co-producer: Örkény István Theatre

SUPPORTERS

National Cultural Fund of Hungary,
OSZMI-Museum and Institute of
Hungarian Theatre History, Ministry of
Culture and Innovation, Örkény István
Theatre, Non Lieu Film Productions

TOURS & FESTIVALS

15th Prague Quadrennial, (CZ), 2023

BASIC TECHNICAL INFO

Stage: medium/large