

DOMOKOS KOVÁCS
REBURN A CATHEDRAL ('50)

24 NOV 12:00

@Jurányi

opened: 2022

Non-verbal



PHOTO: Gergő Offner

"An inspiring collaboration of two puppeteers and three dancers in Domokos Kovács' latest physical puppet theater production with all-female performers. The choreographer-director, who studied puppetry, draws inspiration from images of the world's increasingly widespread forest fires, resistance movements and revolutionary uprisings, as well as from the personal experiences of the performers, to speak of the turmoil in the world and the human soul in this textless performance pulsating in the dynamics of destruction and rebirth. The visual world, designed by Panna Kárpáti, is sometimes reminiscent of animals fleeing from a world in flames, sometimes skeletal, like the arches of a cathedral. The semi-figural puppets and the performers who animate them, accompanied by Bernadett Tarr's suggestive music, tell a sensual story not only of the natural and constructed world that is consuming itself time and again, but also of human culture and its achievements as it decays and constantly rebuilds itself from the ashes. The production is Domokos Kovács' first in which he himself does not appear on stage as a performer." Júlia Sándor, curator

DOMOKOS KOVÁCS (1993) graduated at the University of Theatre and Film Arts Budapest (SzFE) in 2017 as a puppeteer. Since then, he has worked as a freelance performer: dancer, puppeteer, actor, and creator: choreographer, director. He works with different companies, theatres and independent collectives. He is based in Budapest and also works in the Netherlands, Germany, Serbia, and France. In 2019, he worked as a guest lecturer with Eszter Gál at SzFE. In 2022, he was resident artist at the L1 Association.

CONTACT

Dóra Gulyás

fuge.dora@gmail.com

+36 70 443 0211

Domokos Kovács

kovdomokos@gmail.com

+36 30 657 3906

Facebook ▷▷

[domokos.kovacs](https://www.facebook.com/domokos.kovacs), [eszmeegyesulet](https://www.facebook.com/eszmeegyesulet),
[fuge.produkcio](https://www.facebook.com/fuge.produkcio)

CREDITS

Performed by: Bea Egyed,
Katalin Lőrinc, Csilla Nagy, Petra
Mária Nagy, Laura Podlovics
Scenery: Panna Kárpáti
Composer: Bernadett Tarr
Dramaturge: Orsolya Nagy
Light designer: András Váradi
Project manager: Dóra Gulyás
Production assistant: Veronika Vajdai
Director: Domokos Kovács

SUPPORTERS

Municipality of Budapest, Staféta,
Füge Productions, New Performing
Arts Foundation, ESZME - Association
of European Freelance Artists,
Ministry of Human Capacities, MU
Theatre, Jurányi Art Incubator House

BASIC TECHNICAL INFO

Stage: medium/large

Travelling crew: 9