

**LILI HORVÁT - DANUBIA
ORCHESTRA**
**DICHTERLIEBE – THE TWELVE
GIANTS ('90)**

24 NOV 20:00

[@Átrium](#)

opened: 2022

in Hungarian and German with English subtitles



PHOTO: Andrea Felvégi

"A true multidisciplinary artistic undertaking, this musical theatre production blends film and theatre based on Schuman's classic song cycle Dichterliebe, the texts of which come from the poems of Heine. The writer and director of the performance is film director Lili Horvát, whose feature film Preparations to be Together for an Unknown Period of Time was screened to great acclaim at the Venice International Film Festival in 2020. Like the film, Dichterliebe - The Twelve Giants, defined as a concert-film-theatre piece, speaks about the elusiveness and volatility of the feeling of love and the unreliability of the subject's perception of reality. The film sequences, projected on a screen resembling a translucent membrane that covers the entire stage, the musical interludes performed live by the Danubia Orchestra, the episodes of János Szemenyei, who performs to a high standard both as an actor and singer, melt into a whole and flow into each other in such a way that the individual media retain their own unique characteristics. In the clever play of Lili Horvát and her colleagues, the viewer is assigned the role of detective: in a performance that shifts languages, aesthetics, and ways of thinking at a perfect pace, it is up to us to put things in order, that is, to decide where reality ends and the world of fantasy begins." **Tamás Jászay, curator**

LILI HORVÁT is a film director and screenwriter, founded the film production company Poste Restante together with creative producer Dóra Csernátó, in 2016. The company's first production, Horvát's second feature film, Felkészülés meghatározatlan ideig tartó együttlétre [Preparations to Be Together for an Unknown Period of Time], premiered in the Giornate degli Autori competition section of the 2020 Venice Film Festival, and has since won numerous awards at international film festivals.

MÁTÉ HÁMORI is a conductor and art director, a dominant figure in the Hungarian music scene, whose innovative and versatile pursuit aims at promoting classical music as extensively as possible. He took over the artistic direction of the Danubia Orchestra in 2013. He has been awarded the Hungarian Golden Order of Merit, the Óbuda Prize for Culture, and the Liszt Ferenc Prize for his artistic work.

CONTACT

Margit Váraljai-Bátki

batki@odz.hu

+36 70 709 51 60

Web ▷▷ utazenehez.hu

CREDITS

Translated by: Mihály Babits, László Bródy, Sándor Endrődi, István Eörsi, Anna Hajnal, Pál Justus, László Kálnoky, Géza Képes, Aladár Komlós, Gizella Szabó, Lőrinc Szabó, Gyula Tellér, Eszter Urbán

Musical arrangement: Máté Balogh

Featuring: Danubia Orchestra

Protagonist: János Szemenyei, Fanni Wrochna

Also featuring: Anna Boros, Katalin Kőszegi, Zsolt Nagy, Natasa Stork, Mariann Venekei

Translation: László Kálmán (film, EN), Richard Stokes (songs, EN)

Assistant director: Lili Fenyvesi

Musical director: Máté Hámori

Written and directed by: Lili Horvát

A joint production by the Danubia Orchestra and Poste Restante.

|| 12+ ||

BASIC TECHNICAL INFO

Stage: large