

**LÁSZLÓ GÖNDÖR - ÉVA KATONA**  
**LIVING THE DREAM WITH**  
**GRANDMA ('75)**

**25 NOV 12:30**

[@Trafó Klub](#)

opened: 2021  
in English



PHOTO: Gergely Ofner

*"The genesis of the story behind Living the Dream with Grandma is a specific crisis situation: the 35-year-old grandson (László Göndör), struggling with a self-esteem crisis, moves in with his 97-year-old Holocaust-survivor grandmother (Éva Katona) for a month during the quarantine period. In the piece performed by the two of them, we can only hear fragments of the conversations recorded during their cohabitation, and most of them are not about experiencing the Holocaust, but about the essential and small details of the lives of two people, about understanding the approach and the withdrawal of the other, about the common points that exist despite the generational differences. Since Éva Katona is present in the theatre space only through her voice, it is up to László Göndör to depict the irreducible complexity of her personality in the absence of her grandmother. "You can't joke about the Holocaust", she says (or asks?), with a serious face at the beginning of the performance that lacks the "essence, the most important story", but is humorous, moving, and sometimes embarrassingly honest about the everyday beauty of life that was thought to be impossible to continue." **Beatrix Kricsfalusi, curator***

**LÁSZLÓ GÖNDÖR** is a performer and theatre-maker, based in Budapest and Amsterdam. After studying acting and theatre-making in the United States and Indonesia, he continued his adventurous journey in Hungary's independent theatre scene. His work is known for its ironic and cheeky humour and for striking a balance between entertainment and breaking taboos. He is particularly interested in extending the concept of one-person shows in innovative, self-reflective manners and blending trash aesthetics with conventional beauty. He raised the attention of the audience and critics in 2018 by staging *BajuSS*, a neo-dadaist opera. His work was recognized with the Staféta Grant in 2020, awarded to the most promising young Hungarian theatre-makers. In 2022, *Living the Dream with Grandma*, the show he co-created with his grandmother, won the Péter Halász Award for best innovative theatre performance. Currently, he is a student of dramaturgy at the University of Amsterdam.

**CONTACT**

Zsuzsa Szakács

[rosequimet@gmail.com](mailto:rosequimet@gmail.com)

+36 70 311 85 06

Facebook >> [@Nagymamával álmodtam](#)

**CREDITS**

Performer, Director, Playwright,  
Concept: László Göndör  
Performer: Éva Katona  
Co-director, Playwright, Concept:  
Kornél Laboda  
Dramaturge, Playwright, Concept: Zsófi Bódi  
Sound Designer: Márk Bartha  
Audio and Video Editor, Concept:  
Alexandra Láng  
Light Designer: Máté Bredán  
Set and Costume Designer: Gabriella Csoma  
Technician: Ákos "Papa" Lengyel  
Sound Engineer: Bence Kovács-Vajda  
Documentary Materials, External  
Consultant: Máté Bartha  
Translation: Patrick Mullaney (EN)  
External Consultant: Tamás Ördög  
Psychologist Consultant, Concept: Lili Olga Horváth  
Production Assistant: Zsuzsi Szakács  
Production Manager: Dániel Mayer  
Tour Manager: Brigitta Varga  
Production partner: SzínMűHely  
Foundation  
Co-producer: Trafó House of  
Contemporary Arts

**BASIC TECHNICAL INFO**

Stage: small/medium

Travelling crew: 5