

SUB.LAB.PRO / JENNA JALONEN
RING ('50)

24 NOV 17:30

[@MU](#)

opened: 2021

Non-verbal



PHOTO: Dániel Dömölky

“SUB.LAB.PRO - The Ensemble Program has by now grown into an internationally renowned educational platform where emerging dancers can develop themselves through training, creation, and theoretical education over a season. Created in 2021, the Rudolf Lábán Award-winning performance returns to the ancient motif of the circle and seeks parallels between the dances of nations, freeing them from gender roles and searching for the ancient origins of traditional motions. This sacral energy is at once feminine and masculine, everything in between and everything outside, exploring instinct and connection. A pinpoint structure and system. Two Belgian, two French, one Israeli, two Hungarian, and one Italian performers participated in the creation, making the connection to folk dance elements even more interesting. What does it mean to be authentic today? What is folk dance without a traditional context? Where are we involved?”

»The art of folk dance, today it increasingly seems, will not be renewed from within. We need a new generation that is uninvolved, and that approaches its heritage with the same freedom as it does anything else. This is the way it is, and it has to be embraced.« - concludes Csaba Králl, dance critic in the literary weekly Élet és Irodalom.” **Levente Lukács, curator**

JENNA JALONEN is a Budapest-based Finnish dancer, choreographer, and producer, who has been collaborating with several international companies and choreographers since 2010. She has been part of the Aerowaves selection in 2019 and 2020 and her choreographies has won the Rudolf Lábán Award of the best contemporary dance performance (BEAT 'I just wish to feel you and RING).

In her creations, she has been examining the body's physical boundaries while decoding the trained body to its core by mixing different physicalities and dance techniques.

She is the co-owner of SUB.LAB Event Productions, a performing arts organisation carrying International Dance Week Budapest, Collective Dope, SeeThrough dance agency and SUB.LAB.PRO The Ensemble

CONTACT

Jenna Jalonen

ensemble@sublab.pro

+36 70 21 39 992

Web ▷▷ sublab.pro, triplejay.org

CREDITS

Co-creators, performers: Rose Bouvet, Naomi Kats, Dora Almeleh, Hanne Van Driessche, Flóra Virág, Jázmin Wéber, Ines Lopez

Live sound composition: Siblicity - TOTIM Records

Light design: Kata Dézsi

Costume: Jenna Jalonen

Movement mentors: Lilla Bacsó, Mátyás Kántor

Concept, choreography: Jenna Jalonen

Production: SUB.LAB Event Productions

Co-production: Trafó House of Contemporary Arts Budapest

Special thanks to Sepia Sound Studio, Anikó Rácz, Clementine Denis, Bence Kovács

SUPPORTERS

Workshop Foundation, Sín Arts Centre, National Cultural Fund of Hungary, Ministry of Human Capacities

BASIC TECHNICAL INFO

Stage: medium/large

Travelling crew: 9