



dunaPart4
Platform of Hungarian Contemporary Performing Arts
29 Nov - 2 Dec 2017, Budapest

The artist/company	
Name of company/director/choreographer	Atelier 21220/Gyula CSEREPES
If company, name of artistic director:	Gyula CSEREPES
Website:	http://www.gyulacserepes.com
Facebook page:	https://www.facebook.com/atelier21220/?ref=bookmarks and https://www.facebook.com/CserepesGyula/
Vimeo/youtube channel:	https://vimeo.com/gyulacserepes
Name of manager:	Gyula CSEREPES
Email address of manager:	info@gyulacserepes.com
Telephone number of manager:	+36 70 704 6669
Skype name of manager:	cserepes.gyula
<i>Introduction of company/director/choreographer, artistic statement:</i>	
<p>GYULA CSEREPES is a dancer, performer and choreographer, originating from Bečej, Voivodina (RS). He studied at the High School of Folk Arts in Fót (HU) and at the Budapest Contemporary Dance Academy. Gyula began his professional career in 2007 at the Central European Dance Theater, Budapest, after which he joined the En-Knap Group, Ljubljana, in 2008. During these years, he had the chance to work with such choreographers, directors and teachers as Iztok Kovač, David Zambrano, Anton Lachky, Milan Tomašik, Simone Sandroni and Superamas, to name just a few. In recent years Gyula has been actively collaborating with the Geneva-based Cie Jozsef Trefeli and with the Cie Philippe Saire from Lausanne. With their performances he has toured in Africa, America, Asia and Europe.</p> <p>Gyula's work as an author includes <i>Revive the Castle</i>, a site-specific performance, and <i>New Age Gypsies</i>, a dance-theatre performance. His first independent performance, <i>The Bridge</i>, premiered in Volksroom, Brussels in November 2013. Since then <i>The Bridge</i> has been on tour from Mexico through Vienna, to Paris and Budapest. Gyula's new production, <i>SELFY</i>, premiered in Španski Borci, Ljubljana in January 2016.</p> <p>The company ATELIER 21220 was established in February 2017 as the foundation for the artistic and pedagogic work of Gyula Cserepes. Through the constant and continuous re-evaluation of the role of dance in society, the company's work aims to redefine the contemporary performance of dance and the way we watch it. Apart from distributing existing works, ATELIER 21220 is currently preparing a new contemporary dance performance, which will debut in Budapest in the spring of 2018.</p>	
<i>If relevant, any other activities of artist – i.e. teaching practice, workshops, history as guest direction/choreography etc.:</i>	
<ul style="list-style-type: none">- <i>LIZARD BEATS</i> – workshops and classes- <i>REVIVE THE CASTLE</i> – commissioned work; interdisciplinary, site-specific performance in Beočin, Serbia- <i>CABARET MORTALE</i> – co-produced with Mexican choreographer Laura Vera- <i>ČUDNOVATE ZGODE ŠEGRTA HLAPIČA & THE JUNGLE BOOK</i> – choreography for	



dunaPart4

Platform of Hungarian Contemporary Performing Arts
29 Nov - 2 Dec 2017, Budapest

puppet theatres in Split (HR) and Banja Luka (BiH), directed by Robert Waltl (SI)

Production in the dunaPart selection:	
<i>Title of production:</i>	SELFY
<i>Year and place of premiere:</i>	2016., Španski Borci, Ljubljana (SI)
<i>Length:</i>	Cca. 45 min
<i>Cast, creative team:</i>	Author & performer: Gyula Cserepes Light design: Ints Plavnieks Original music: László Mádi
<i>Link to the trailer:</i>	https://vimeo.com/170788597
<i>Link to the full length recording – with password if applicable:</i>	https://vimeo.com/153470599 password: premier2016
<i>Coproducers:</i>	Zavod En-Knap, OFF Foundation
<i>Supporters:</i>	Workshop Foundation, National Cultural Fund of Hungary, Stanica, Garage 29
<i>Past international tours and festival presentations (venue/festival, city)</i>	14. & 15.01.2016. - Španski Borci, Ljubljana 11.11.2016. – Stanica, Žilina-Zarečie
<i>Number of performers:</i>	1
<i>Total number of people on tour:</i>	3
Basic technical requirements	
<i>Size of stage (width x depth x height)</i>	Min. 10x10x5 m
<i>Scale of venue (small/medium/large)</i>	Medium
<i>Length of setup and strike:</i>	Setup 6 hours, strike 1 hour
<i>Any particular technical requirement:</i>	- 40 Par Cans with according amount of cables - Video projector and screen in the foyer either with a Multi Media Player with an USB slot OR a cable and converter to connect the projector with a MacBook Pro
<i>Synopsis/Description of performance</i>	
<p><i>“When you look into my eyes, what you can see is the reflection of yourself”</i> /Gyula Cserepes/</p> <p>SELFY is an artistic space created for self-reflection. In this open-source performance, where spectator and performer share the same “stage” in close proximity, the experience wins over “narrative”. Gyula is dancing on the thin line between trance and representation.</p> <p>SELFY is a constant journey between in and out, between the internal universe and the external world – reality. While jumping continuously from one to the other, Gyula aims to become so thin, so transparent that his identity could almost evaporate, allowing the spectators to see their own reflections. The performer becomes an abstract mirror and having a look into it, one might ask oneself: who am I really? Is my identity what I thought it was?</p> <p>SELFY is an interactive, participatory, contemporary dance performance. By bringing the audience on stage and improvising, jumping between them, Gyula questions the</p>	



conventions of watching dance and those of dance performances themselves. In such close proximity, where spectators could be both metaphorically and literally touched by the performance, the question of freedom and our relation to it is being challenged. How do we react in such a situation? How do we handle the responsibility that comes with “total” freedom? Some choose to stay in the safe, well-known position of being a passive observer – while others allow themselves to be carried away on a journey into the unknown: to reveal the hidden potential that lies inside each and every one of us, liberating our own body and soul.

SELFY deliberately puts the audience and the performer, dance and theatre, in the middle of uncertainty, among question marks. It breaks down our habit of consuming the ready-made (art, food, etc.) and gives us a chance to build a fresh and personal identity. SELFY takes spectators on a personal journey from their traditionally passive position into a place where they have to be constantly active. A place where all the participants actively contribute to the outcome of the performance, through their reactions, choices and personalities. Without initially being aware of it, they create a new community and enter a world of symbols and metaphors, where every moment is aimed at each one of us, personally. When Gyula says “I am a human being”, everyone can identify themselves with his words, but what happens when he continues by saying “I am a man”, “I am skinny” and so on?

SELFY is yourself among themselves when we are ourselves – together.

Review extracts with links:

“Mindenesetre Cserepes Gyula „megenergiázza” hozzá a teret és mint valami rituális tárlatvezető vagy kortárs indián varázsló utaztatja a közönséget kívül és belül. Elszálltnak tűnik és improvizatív, de határozottan kontrollálja, uralja a helyzetet, megszakítás nélkül mozog, viszonyul, elgondolkodtat. Néha nem is tudjuk, mit keresünk ott, miért úgy viselkedünk, ahogy és egyáltalán. Szabadon cselekszünk-e, amikor egy ilyen színházi helyzetbe belemegyünk, akár a szemlélődő pozíciót választjuk ritmusra bólogatva, akár a zúzást.”

Artnér Szilvia, Szhaz.net - <http://szinhaz.net/2016/11/02/artner-szilvia-ez-a-harc-lesz-a-vegszo/>

“(…) természetesen nem célja az előadásnak, hogy úgy hullámozzon a tömeg, mint egy valóságos techno partyn, ha ő odasüvít valaki mellé, nehéz megállni, hogy a test ne reagáljon önkéntelenül is a másik test „felhívására”.

Králl Csaba, Revizoronline.com - <http://www.revizoronline.com/hu/cikk/6500/nextfeszt-2017-trafo/>

“...De az is könnyen meglehet, hogy ez itt az elevenen létező valóság, és a “mindenre rá láthatok”, “rá tudok látni” csupán egy nézőtéri illúzió. Cserepes Gyula ezzel játszik...”

Csatádi Gábor, Potszefoglalo.hu - <http://www.potszefoglalo.hu/2017/01/25/lanc-lanc-eszterlanc/>

Other productions currently on tour No 1:

<i>Title of production:</i>	The Bridge
<i>Year and place of premiere:</i>	2013., Volksroom, Brussels
<i>Length:</i>	Cca. 25 min
<i>Cast, creative team:</i>	Author & performer: Gyula Cserepes



dunaPart4

Platform of Hungarian Contemporary Performing Arts
29 Nov - 2 Dec 2017, Budapest

<i>Link to the trailer:</i>	https://vimeo.com/116240740
<i>Link to the full length recording – with password if applicable:</i>	https://vimeo.com/136488188 password: bridge2013
<i>Coproducers:</i>	-
<i>Supporters:</i>	Workshop Foundation, OFF Foundation
<i>Past international tours and festival presentations (venue/festival, city)</i>	2013. - Raw Matters // Schikanederkino, Vienna 2014. - International Dance Week Budapest // SÍN Arts Centre, Budapest - Teatro Juarez, Oaxaca 2015. - Unlike very Performing Conditions Festival // Sign6, Brussels - Corpus XV Festival // Manufacture 111, Paris - Perfocillin // Sing6, Brussels 2016. - BOOM! Festival // Idanha-a-Nova - Christmas Contemporary Dance Picnic // Trafó House of Contemporary Arts, Budapest
<i>Number of performers:</i>	1
<i>Total number of people on tour:</i>	1
Basic technical requirements	
<i>Size of stage (width x depth x height)</i>	Min. 6x6 m in- or outdoor venue with a flat, non-slippery floor, preferably wooden
<i>Scale of venue (small/medium/large)</i>	Small/medium
<i>Length of setup and strike:</i>	Set up is 60 min, strike is 5 min
<i>Any particular technical requirement:</i>	-
<i>Synopsis/Description of performance:</i>	
<p>The key to evolution in human history was the ability to co-operate and act as a group. In this world today, where the contemporary individual may spend almost as much time in the solitude of virtual worlds as in real, physical interaction, new challenges arise. What will happen to our society if we isolate ourselves between the walls of our individualism?</p> <p>The author, Gyula Cserepes, believes that it is fundamentally important to remind ourselves how every single one of us is part of a community. By creating a safe, cosy environment, using the universal language of rhythm – to which every living being can relate – THE BRIDGE aims to tear down the barrier between the performer and the spectator. And through the unique, physical experience of the power of dancing together in the same beat, it offers a slight shift of consciousness – to perceive how individuals are part of a community at the same time.</p> <p>THE BRIDGE is a contemporary dance ritual. Using the power of rhythm and movement, it pulls the audience gradually towards the here and now. By doing this it creates a link between the past and the future, and between the different individuals who take part in this interdisciplinary performance. Over time, as the participants are taken – unconsciously –</p>	



dunaPart4
Platform of Hungarian Contemporary Performing Arts
29 Nov - 2 Dec 2017, Budapest

closer and closer to a state of trance, it becomes possible to forget about problems, worries, anxieties, etc. In the final catharsis, all that stays is sweat and smiles, while the grey clouds of our everyday-like troubles fade for a while, leaving a much-needed and well-deserved “*carte blanche*” in our minds.

The genuine strength of this performance is in its simplicity: it could be performed almost anywhere, both in- and outdoors. Using a simple, traditional, wooden flute and body-percussion, it creates a space, open enough for people all over the planet – regardless of their cultural, political or religious background – to be able to relate to it. Thanks to its simplicity, it can accommodate anybody, as long as they can move. In our world of growing exclusivity, **THE BRIDGE** wants to be inclusive. In the middle of globalization, it would like to be universal. **THE BRIDGE** wants to return the pleasure of dancing – to all of us.

Future productions:	
<i>(Working) title of production:</i>	Eroica Universalis (working title)
<i>Planned time and place of premiere:</i>	6 April 2018., MU Theatre, Budapest
<i>Coproducers:</i>	OFF Foundation, Workshop Foundation
<i>Synopsis/description of the production:</i>	
Basic technical requirements	
<i>Size of stage (width x depth x height)</i>	10x10x5 m
<i>Scale of venue (small/medium/large)</i>	Medium
<i>Any particular technical requirement:</i>	-
<i>If foreseen basic technical requirements of the production (size of stage, total number of people on tour)</i>	
At this point it is in its early development, the piece seems to be with 3-4 people on tour for a venue, which is at least 10 x 10 m.	