



dunaPart4
Platform of Hungarian Contemporary Performing Arts
29 Nov - 2 Dec 2017, Budapest

The artist/company	
<i>Name of company/director/choreographer</i>	Csaba Molnár – SIN Production
<i>If company, name of artistic director:</i>	-
<i>Website:</i>	www.sinarts.org
<i>Facebook page:</i>	https://www.facebook.com/SINCultureCenter
<i>Vimeo/youtube channel:</i>	https://vimeo.com/user20772635
<i>Name of manager:</i>	Anikó Rácz
<i>Email address of manager:</i>	racz@sinarts.org
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<i>Skype name of manager:</i>	raczaniko72
<i>Introduction of company/director/choreographer, artistic statement</i>	
<p>Born in 1986, Csaba Molnár began his professional training at the Budapest Contemporary Dance Academy, after which he completed a two-year programme at P.A.R.T.S. He then joined the Italian dance company Compagnia Virgilio Sieni, and in 2010 he became a member of the Hungarian company Hodworks. He was a founder member of the international collective Bloom! (<i>City, Tame Game, The End is Near</i>), and later pursued a similar creative collaboration in the formation Dányi-Molnár-Vadas (<i>Skin Me</i>). As an independent choreographer he has worked in association with Trafó, Departs and SÍN, and has produced two pieces (<i>KITTY2012, Decameron</i>). He created a piece for the EN-KNAP Group (<i>68</i>) and in 2016 he was a guest choreographer at the Tanztheater Mainz. His creation of 2016, <i>The Ox</i>, produced in international collaboration, was premiered at Ponoc Theatre, Prague.</p> <p>He was the co-creator of four pieces that won the annual Rudolf Lábán Award for best dance performance and choreographer: Bloom!: <i>City</i> (2011); Hodworks: <i>Basse Danse</i> (2012); Dányi-Molnár-Vadas: <i>Skin Me</i> (2014); and Hodworks: <i>Dawn</i> (2014). The pieces <i>City, KITTY2012, Skin Me, Dawn, The Conditions of Being Mortal</i> and <i>Tropical Escape</i> were all chosen by the Aerowaves network for their annual showcase of the 20 best European contemporary dance performances.</p> <p>In his work Csaba Molnár strives to reconcile radical extremes. His main interest is to explore how different ways of expression, when juxtaposed, may transform the most private phenomena of human life into a universal and liberating theatrical experience.</p> <p>Csaba is a resident artist of SÍN Arts and Culture Center, with which many of his artistic projects are jointly realised.</p>	
<i>If relevant, any other activities of artist – i.e. teaching practice, workshops, history as guest direction/choreography etc.:</i>	

Production in the dunaPart selection:	
<i>Title of production:</i>	Eclipse
<i>Year and place of premiere:</i>	2015, Trafó House of Contemporary Arts



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<i>Length:</i>	45 mins
<i>Cast, creative team:</i>	Director / Choreographer: Csaba Molnár Performed by: Viktória Dányi, Zsófia Tamara Vadas, Lili Raubinek, Júlia Vavra, Adél Juhász, Viola Lévai, Emese Cuhorka and the dancers of the Budapest Contemporary Dance Academy: Aisté Adomaityté, Shiraz Amar, Felícia Bokor, Marina Donatone, Evelin Novák, Réka Oberfrank, Petra Peček, Julija Pecnikar, Judit Polgár, Ramóna Takács, Ana Tot Lights: Kata Dézsi Music: Vince Varga, Csaba Molnár Dramaturge: Máté Dallos Costumes: Marcio Kerber Canabarro Production manager: Rácz Anikó
<i>Link to the trailer:</i>	https://vimeo.com/152441953
<i>Link to the full length recording – with password if applicable:</i>	https://vimeo.com/153750177 password: eclipse2015
<i>Coproducers:</i>	SÍN Arts and Culture Centre, Trafó House of Contemporary Arts
<i>Supporters:</i>	departs - the Culture Programme of the European Union
<i>Past international tours and festival presentations (venue/festival, city)</i>	2016 International Dance Festival, Birmingham
<i>Number of performers:</i>	4 + 10 to 14 local dancers
<i>Total number of people on tour:</i>	7 (4 dancers, 1 choreographer, 1 light technician, 1 assistant/tour manager)
Basic technical requirements	
<i>Size of stage (width x depth x height)</i>	10 x 10 x 4,5
<i>Scale of venue (small/medium/large)</i>	medium
<i>Length of setup and strike:</i>	8 hours on the day of show
<i>Any particular technical requirement:</i>	None
<i>Synopsis/Description of performance (1.500-2.000 characters):</i>	
<p>Csaba Molnár invited 18 female dancers – 7 professionals and 11 students from the Budapest Contemporary Dance Academy – to create this fresh, cheeky, postpunk/trance baroque piece, with a strong female voice.</p> <p>The show evokes the improvised masses of party culture. Through reinterpreting the stereotypical situations created by the dancing crowd, a new, fictitious, comic-like world is born. Beyond the dramas of night life, human games are resolved and a new trance-like state is achieved, in which the ego and the instincts take on shadows.</p> <p>Three images, three icons. In one a human crowd is raving; the second is calmer, with a sense of anticipation; in the third, these women express the collective grief of love through songs. Why love? Because it is something that everybody feels and understands. LOVE. What is left afterwards? It doesn't matter, you just can't wait to get to bed, all you have the energy for is to brush your teeth while looking at yourself in the mirror, and then everything</p>	



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that has happened – or you would have wanted to happen – dawns on you in the mirror. But it's OK, you are just happy to get under your dotted blanket and shut the blinds.

Eclipse was a piece realised in cooperation with the Budapest Contemporary Arts Academy. The cast of seven professional female dancers was extended with eleven students from the school, who took part in creating the piece.

The students from the dance school had the opportunity to take part in creating and producing a professional dance piece, to work with a choreographer and dancers who have experience.

The project to present a piece with a fresh, young world and a strong female voice is excellent for involving the local dance community.

Eclipse tours with one choreographer, four professional dancers from the original cast, one a light technician, a costume assistant and a tour manager – 7 people in all.

The choreographer always travels to the hosting venue to audition 10-15 local dancers, who will take part in the project. The locally selected dance students, semi-professional dancers and young professionals should be all female and above 16 years of age.

The piece is recreated in a workshop of 5 days, with 6 hours a day of rehearsal time, conducted in a dance studio. The workshop is led by the choreographer and the four professional dancers.

The costumes and the simple set are provided by the production, and transported by air as personal luggage.

Review extracts with links (2-3 pieces):

"A cheeky postpunk/trance baroque creation (if such a thing exists): it pushes the ontological boundaries of theatre pieces, questions the quality of movement that is to be lifted into choreography, and – at the same time – it's showing off. This is rioting in trash-kitsch disharmony." (Zsuzsanna Komjáthy)

"It's just bloody good as it is. It is comprehensible (or subjectively interpretable) and enjoyable. A revelation." (Csaba Kutszegi)

"Eclipse is like a rolling process, which starts from the thumping world of parties and moves on towards the expression of our most secret emotions. It shows us what it's like to experience nightlife as a community or as an individual, and how we can express either sentimentality or savagery without any sense of shame. In the performance, irony and self-irony, pop culture and stereotypical situations drift past one another and then meet up. The dancers engage in dialogues with each other to the rhythm of familiar hits, which could be caricatures of our viscerally endured weltschmerz." (phenomenon.hu, 2015.12.08.)

Other productions currently on tour No 1:

<i>Title of production:</i>	The Ox
<i>Year and place of premiere:</i>	2016, Trafó House of Contemporary Arts
<i>Length:</i>	50 mins
<i>Cast, creative team:</i>	Creators-performers: Emese Cuhorka, Csaba Molnár,



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	Viktor Szeri, Zsófia Tamara Vadas, Júlia Vavra Dramaturge: Ármin Szabó-Székely Lights: Kata Dézsi Consultant: Marcio Kerber Canabarro, Marco Torrice Special Thanks to: Áron Porteleki, Bence Vavra Choreographer: Csaba Molnár Production manager: Anikó Rác
<i>Link to the trailer:</i>	1min trailer: https://vimeo.com/191635928 3min trailer: https://vimeo.com/191636465
<i>Link to the full length recording – with password if applicable:</i>	https://vimeo.com/190831650 password: TheOx2016
<i>Coproducers:</i>	SÍN Arts and Culture Centre, Trafó House of Contemporary arts
<i>Supporters:</i>	Be Spectactive, Open Latitudes3 – the Programme of Europe Culture, Visegrád Foundation, Ponec Theatre Prague, Studio Alta Prague, National Cultural Fund
<i>Past international tours and festival presentations (venue/festival, city)</i>	2016 Ponec Theatre, Prague 2016 Cialo/Umysl Festival, Nowy Teatr, Warsaw
<i>Number of performers:</i>	5
<i>Total number of people on tour:</i>	7
Basic technical requirements	
<i>Size of stage (width x depth x height)</i>	10 x 10 x 4,5
<i>Scale of venue (small/medium/large)</i>	medium
<i>Length of setup and strike:</i>	8 hours on the day of show
<i>Any particular technical requirement:</i>	None
<i>Synopsis/Description of performance (1.500-2.000 characters):</i>	
<p>Csaba Molnár's new piece conveys pictures on nothing - nothing like us - us called humans - humans as the greatest and most potent habitants of this whole holy planet.</p> <p>Five people try to surrender in a fictitious world. If not truly connect at least to coexist peacefully in a world created by the fiction of theatre. They work hard to make sense out of nonsense and land on a common ground of acceptance. Five individuals meet in a fictive room hosted by the theatre. With their voice, with their body and with the objects found as if they were leftovers of a riot of a fictitious protest. They imagine a place of free expression and expansion of ideas, thoughts and the body.</p> <p>Our bodies and minds are framed, covered and controlled. We are hidden. Hidden behind thoughts and ideas. Ideas of others. We don't even hear each other, we don't listen and we've even lost the need, ability and curiosity to do so. The need to move on or the desire for change is still there, but there is too much noise. Noise of a crowd, which hears like senseless superficial nonsense. We think of ourselves as individuals but we are just one element of the same crowd. And it's only the fear left to share. The fear from being rejected and unaccepted.</p>	
<i>Reviews (2-3 pieces):</i>	



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“Csaba Molnár is highly excellent and innovative in the modulation between laughter and drumming, from drumming to clapping then into romping, and in pointing at the existence of mankind as we have never seen before. This is what we are faced in this piece - the various social roles, in which this knowledge feels so familiar to us, hides our bodies from us, hides this ox that laughs notoriously, follows rhythms, abides with the slaps and constrained to continuous reaction.” (András Rényi, szinhaz.hu)

“Apart from the good producer’s background the success story – which we have witnessed in the last two years (since Skin Me) – of one of the most talented contemporary choreographers is also due to his co-creators who are not at all less ‘uninhibited’ than himself. Csaba Molnár has already established his own style of our human craps. Our everyday little things, our superficiality and lack of self-confidence and other deficiencies are presented with such sympathy and humour that we just can’t help embracing them all. We are amazed by the unlimited creativity, which somehow always starts from the paralytic helplessness. (...) It is not just dance but a concert, fanfare, and also drama, we see a Tarantino film and a ballet mess-up at the same time. (...) It is disrupting and uplifting crap.” (Sisso, Magyar Narancs, 2016.11.03.)

Other production currently on tour No 2:

<i>Title of production:</i>	Decameron
<i>Year and place of premiere:</i>	2014, Trafó House of Contemporary Arts
<i>Length:</i>	45 mins
<i>Cast, creative team:</i>	Director: Csaba Molnár Performers: Marcio Kerber Canabarro, Emese Cuhorka, Viktória Dányi, Csaba Molnár, Marco Torrice Music: montage: J. Mahler, J.S. Bach, I. Stravinsky, C. Janequin, Zoltán Mizsei Costume: Csaba Molnár Light: Katalin Dézsi Production manager: Anikó Rácz
<i>Link to the trailer:</i>	https://vimeo.com/104079557
<i>Link to the full length recording – with password if applicable:</i>	https://vimeo.com/126949918 password: decameron2014
<i>Coproducers:</i>	SIN Arts and Culture Centre, Trafó House of Contemporary Arts
<i>Supporters:</i>	Ministry of Human Resources, , departs, Culture Programme of the European Union
<i>Past international tours and festival presentations (venue/festival, city)</i>	2014 Cialo/Umysl Festival, Warsaw 2015 Thealter Festival, Szeged
<i>Number of performers:</i>	4
<i>Total number of people on tour:</i>	6
Basic technical requirements	
<i>Size of stage (width x depth x height)</i>	10 x 10 x 4,5



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Scale of venue (small/medium/large)	medium
Length of setup and strike:	8 hours on the day of show
Any particular technical requirement:	None
Synopsis/Description of performance: In his piece premiered in 2014 Csaba Molnár freely associates his own instinctive, visual and auditive images with the sensual and structural world of Decameron. He creates a collage of people, stories with a modest and daring attitude, in which comical, tragic, vulgar, sacred, decent and heroic is intertwined in a dynamics that is free of judgement.	
Reviews (2-3 pieces): <i>'The new piece of Molnár is a liberating experience, because it confronts us with our fallibility, the feeling of being lost, and also because it encourages us to be ourselves, to be different. And it does so with credit. As it has a daring, plain and humane voice, curiosity, acceptance, openness and honesty strike through that all reject conformity. The 70-minutes piece is inspired by the works by Boccaccio and Pasolini, the inspiration however is to be found in the essential kinship instead of the direct connotations, paraphrase or reminiscence: in the work of Molnár – just like in the stories of Boccaccio – it is all about unpredictability, unexpected turns, surprise and the odd flip of fate. All this is just as much as an anchor as the frivolous, erotic, sensual characteristics, and especially humour, satire, grotesque and irony. The classic of Boccaccio tells us a hundred stories, Pasolini's adaptation has ten ones, and the absurd piece of this contemporary dance maker tells us almost as many stories as the Italian movie maker in 1971.'</i> (Krisztina Horeczky - tanckritika.hu) <i>"He is capable of grasping larger structures, he thinks in the theatre, he is uninhibited, and can reflect on himself and on the genre in an ironic manner – which is very much needed for the revival of the genre. With this he involuntarily revokes the important moments of the best ones of the previous generation. At the same time he has some of the significant characteristics of the great experimenters, such as letting the scenes slightly lengthy and insisting on some ideas."</i> <i>"In the sensual, scandalously funny, Boccaccio-evoking performance so characteristic of our world he is accompanied by three other renowned dancer-comedians, Emese Cuhorka, Viktória Dányi and Marco Torrice on stage. These young artists entertain us with a chain of appearances on the beach, or just being bored, hooked on net, indulged in the cult of wellness, burdened with guilt or superstition with refreshing wit. Once we seem to discover traces of Beckett, then Terry Gilliam or Apostle Paul in the wordless scenes of fictitious campfires. We are presented with an account of the everyman from everyday sacredness, through ordinary to heroic. And then Our Kingdom Come, Amen." (Sisso, Magyar Narancs, 2014.05.15.)</i>	
For Csaba Molnár's works in collaboration with Marcio Kerber Canabarro please see the info sheet of the production Tropical Escape.	

Future productions:

(Working) title of production:	Watch Me Happening
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<i>Planned time and place of premiere:</i>	October 27/28, 2017
<i>Coproducers:</i>	SIN Arts and Culture Centre
<i>Synopsis/description of the production:</i>	
<p>In his new solo piece Csaba will investigate the body, the physical experience and representation of the various and often extreme emotional states, the social norms and rules relating to these, their questioning and stirring.</p> <p>For this time he is interested in the bare body, the bare stage, the bareness of creation, what is left when there is nothing else but the performer and his audience in the space.</p> <p>Watch Me Happening is premiered on 27/28 October 2017 at SÍN Arts and Culture Center.</p>	
Basic technical requirements	
<i>Size of stage (width x depth x height)</i>	10 x 10 x 4,5
<i>Scale of venue (small/medium/large)</i>	Small
<i>Any particular technical requirement:</i>	Water is used on stage
<i>If foreseen basic technical requirements of the production (size of stage, total number of people on tour)</i>	