



dunaPart4
Platform of Hungarian Contemporary Performing Arts
29 Nov - 2 Dec 2017, Budapest

The artist/company	
Name of company/director/choreographer	Rita Góbi
If company, name of artistic director:	Rita Góbi
Website:	www.gobirita.hu
Facebook page:	https://www.facebook.com/rita.gobi.5/
Vimeo/youtube channel:	https://vimeo.com/ritagobi
Name of manager:	Ágnes Karolina Bakk
Email address of manager:	gobidance@gmail.com
Telephone number of manager:	+36 70 383 2847
Skype name of manager:	zoldjadviga
Introduction of company/director/choreographer, artistic statement:	
<p>Rita Góbi is a dancer, choreographer and dance teacher, who is constantly exploring the styles and languages of dance. Born in Novi Sad, Serbia, she studied at the Regular Ballet School in Novi Sad and later at the Hungarian Dance Academy in Budapest. She has participated in various international dance workshops and residency programs, such as the US-based OMI DANCE Residency and the VARP residency at SE.S.TA-KoresponDance, supported by the International Visegrad Fund. Rita started her career working with Hungarian-based dance companies (Ballet Pécs, Yvette Bozsik Company, Réka Szabó's Company - The Symptoms, Natural Art Disasters, Éva Duda Company and L1 Dance Association) and with film director Miklós Jancsó. In 2006 she founded the Gobi Dance Company. Rita is also a dance teacher at the Nemes Nagy Ágnes Vocational School of Arts, and she regularly holds workshops in Hungary and abroad.</p> <p>Her choreographies are based on intuition and experimentation, made up of precisely constructed repetitive, miniature movements and grotesque, distorted elements that slowly and consistently transform body and state. She toys with her body parts, loves the minimalism and physicality of the body as well as its extremes. Her creative method is analytical, futuristic, and tight. Góbi's performances are always based on personal experiences and are often accompanied by live music or by artists from other non-verbal art fields.</p>	
Awards and prizes:	
2017: Special Award at Festival 10 Sentidos in Valencia for her solo dance <i>Volitant</i> ; she also received the Golden Cross of the Hungarian Cross of Merit.	
2015: Best Dance Performer Award in Hungarian Contemporary Dance Category offered by the Hungarian Dance Federation; 2nd prize in Krakow at 3....2....1....Choreography Competition for her piece titled <i>Tachyon</i> ; 1st prize at Solo&Duo Cologne Dance Festival for the Best Solo Dance for her performance <i>Don't Fuss!</i>	
2009: Audience Award, XII. Miniatures International Choreography Competition, Belgrade, Serbia.	
2004-2005: Viktor Fülöp Fellowship, received two times	



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2003: Most Promising Student – Hungarian Dance Federation

If relevant, any other activities of artist – i.e. teaching practice, workshops, history as guest direction/choreography etc.:

Rita Góbi holds contemporary dance workshops and masterclasses for amateur and professional dancers. With the help of Góbi's training and by developing inner concentration, new levels of free dance can be achieved. The classes start with a careful warm-up, and contain free choreographic opportunities and improvisation. Beginners, intermediate and professional dancers are all welcome!

Production in the dunaPart selection:

<i>Title of production:</i>	Volitant
<i>Year and place of premiere:</i>	2017, Budapest, Bethlen Square Theatre
<i>Length:</i>	45 minutes
<i>Cast, creative team:</i>	Choreography: Rita Góbi Music: Dávid Szegő Light design: Pavla Beranová (CZ) Costume design: Judit Sinkovics Creative producer: Ágnes Karolina Bakk
<i>Link to the trailer:</i>	https://vimeo.com/217299210 ; https://vimeo.com/231672213
<i>Link to the full length recording – with password if applicable:</i>	https://www.youtube.com/watch?v=ayiso64yupQ
<i>Coproducers:</i>	-
<i>Supporters:</i>	National Cultural Fund, Ministry of Human Resources, Workshop Foundation, SÍN Cultural Centre, gaborgobi.com
<i>Past international tours and festival presentations (venue/festival, city)</i>	1. Festival 10 Sentidos, Valencia, Spain. May 2017 PRIZE: Special Award. 2. Almada International Dance Festival, Almada, Portugal. October, 2017
<i>Number of performers:</i>	1
<i>Total number of people on tour:</i>	2
Basic technical requirements	
<i>Size of stage (width x depth x height)</i>	7X7X5
<i>Scale of venue (small/medium/large)</i>	Small/medium
<i>Length of setup and strike:</i>	240 minutes
<i>Any particular technical requirement:</i>	programmable lighting console 18 dimmable channels 10 x profile 575-1000W, zoom or 50º 2 x PC 2kW with barndoors 10 x PC 1kW with barndoors (including bow lights) 1 x pinspot gel LEE 202 for all the lights



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1 x floor ventilator

SOUND

PA system suitable for the space + console

1 monitor on stage

Sound mixing console

Building time: 4h

Light programming and rehearsal: 2h

Crew: 1 stage technician, 1 light technician, 1 sound technician

We will stick 2 tapes on the floor for the performance. After it we will remove it, without any damage.

Synopsis/Description of performane:

Rita Góbi's new performance presents the intermediate state of "gone already" and "not there yet", by guiding us through the world of metamorphosis. Dávid Szegő composed the music for this production by using Morse code signals and noise sounds, both acoustic and electronic, which serve as points of orientation for the minimalist dance performance and absolute stage presence.

Volitant received the Special Prize at Festival 10 Sentidos organized in Valencia, May 2017.

Review extracts with links:

"It is hard to talk about Góbi's performance without talking about her, as Rita Góbi and her performance are one and the same." Márta Péter on Tánckritika

(<http://tanckritika.hu/kategoriak/kritika/1147-peter-marta-varazslo-szarnycapas>)

"Rita Góbi's explosive solo dance is filled with subtle associations: it is not hard to discover a futuristic interpretation, a kind of science-fiction remake of the Dying Swan: but instead of soft and lyrical tunes, it is performed to Dávid Szegő's harsh, repetitive and robotic noise sounds."

Tamás Halász in Színház

(<http://szinhaz.net/2017/06/14/halasz-tamas-baljos-jovokep/>)

Other productions currently on tour No 1:

<i>Title of production:</i>	Miltnerová-Góbi-Komárek: Counterpoint
<i>Year and place of premiere:</i>	2016, Prague, Studio Alta
<i>Length:</i>	45 minutes
<i>Cast, creative team:</i>	Concept: Andrea Miltnerová Choreography and performed by: Andrea Miltnerová and Rita Góbi



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	Sound and light design: Jan Komárek Costumes: Marie Gourdain Special thanks: Jean Gaudin Creative producer: Ágnes Karolina Bakk
<i>Link to the trailer:</i>	https://vimeo.com/201552957
<i>Link to the full length recording– with password if applicable:</i>	https://vimeo.com/182325393 Kontrapunkt
<i>Coproducers:</i>	Production: AM&C, MOTUS z. s. - producers of the Alfred ve dvoře Theatre, Góbi Dance Company Coproduction: SE.S.TA - Centre of Choreographic Development
<i>Supporters:</i>	Supported by the Czech Ministry of Culture, Motus o. s. - Producers of the Alfred ve dvoře Theatre Prague, SE.S.TA - Centre for Choreographic Development in the Czech Republic, Ponec Theatre Prague, Alta Studio Prague, International Visegrad Fund, Human Resources Ministry, National Cultural Found
<i>Past international tours and festival presentations (venue/festival, city)</i>	Studio Alta, Prague, CZ, September, 2016 National Dance Theatre, MOM Cultural Center, Budapest, HU, October 2016 Divadlo 29, Pardubice, CZ, October 2016 Gdansk International Dance Festival, Gdansk, PL, June 2017
<i>Number of performers:</i>	2
<i>Total number of people on tour:</i>	3
Basic technical requirements	
<i>Size of stage (width x depth x height)</i>	6X6 meter
<i>Scale of venue (small/medium/large)</i>	medium
<i>Length of setup and strike:</i>	4 hours
<i>Any particular technical requirement:</i>	Space: -gray performing area 6 by 6m, if there is no gray, then white Technique: - two electrical outlets inside: one for the sound and one on different circuit for the lights Lights: - 2 pieces of 10m and two 5m extension cord Lights, we will bring on our own: - 4 pieces of fluorescent lights - 9 pieces of 150W flood lights - all the lights are on the floor



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	<p>- own small dimmer pack to operate the lights will be also brought by us</p> <p>-----</p> <p>For sound we need:</p> <p>-regular PA system or two active speakers - one small sound board</p>
<p><i>Synopsis/Description of performance:</i> A counterpoint of two bodies in space, two contrasting individuals from different cultural backgrounds. The choreography is influenced by nature, particularly the microscopic world of insects, but audience members are free to imagine what they will. The movements have a deadly precision, with rhythms that are complex but clearly defined. The energy becomes relentless. In its immediacy it is life itself.</p>	
<p><i>Reviews:</i> http://gobirita.hu/eng/article/article.php?menu_id=6&article_id=183</p>	

Other production currently on tour No 2:	
<i>Title of production:</i>	Little Candy (performance for children between 2-5)
<i>Year and place of premiere:</i>	2014, Budapest
<i>Length:</i>	30 minutes+30 minutes dance education program
<i>Place of premiere:</i>	Budapest, Prezi HQ
<i>Cast, creative team:</i>	Dance: Rita Góbi Costume and set design: Kinga Földi - Baharat Music: Csaba Gyulai Creative producer: Ágnes Karolina Bakk
<i>Link to the trailer:</i>	https://vimeo.com/114322844
<i>Link to the full length recording– with password if applicable:</i>	https://www.youtube.com/watch?v=LxETsY3DjgU
<i>Coproducers:</i>	-
<i>Supporters:</i>	Ministry of Human Resources, Hungarian National Cultural Fund, Workshop Foundation, SÍN Cultural Centre, www.gaborgobi.com
<i>Past international tours and festival presentations (venue/festival, city)</i>	Previously performed at: Aufgetischt Festival (St. Gallén, Switzerland), KaravanAct Festival (Romania), Ozora Festival, Kulturpart (various locations in Hungary), Prezi HQ Office, Bankito Festival, Kannon Dance Festival (Sankt Petersburg, Russia) etc.
<i>Number of performers:</i>	1
<i>Total number of people on tour:</i>	1
Basic technical requirements	
<i>Size of stage (width x depth x height)</i>	4X4X4 m
<i>Scale of venue (small/medium/large)</i>	small
<i>Length of setup and strike:</i>	75 minutes
<i>Any particular technical requirement:</i>	none
<p><i>Synopsis/Description of performance:</i> Little Candy is a special interactive non-verbal “box un-packing event”, which puts dancing and the</p>	



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joy of surprise at its centre. The performance shows young viewers that it is not the price or the size of a present that is important, but rather the act of giving. It immerses the youngest children in a world filled with teddy bears, flowers, butterflies, toy blocks, cars and even an owl. In this performance Rita Góbi draws attention to the act of giving, to the experience of dance, and to the importance of small miracles, while everybody moves together in the space, and also experiences the hidden treasures of this show together. Music, movement and image are in harmony, and this keeps the children's attention focused.

Reviews:

Ákos Török on Fidelio

http://gobirita.hu/article/article.php?menu_id=6&article_id=219

Future production:

<i>(Working) title of production:</i>	Vibrations
<i>Planned time and place of premiere:</i>	February 9, 2018, Budapest, Bethlen Square Theatre
<i>Coproducers:</i>	-
<i>Synopsis/description of the production:</i>	
<p>Ryuji Yamaguchi and Rita Góbi met at OMI Dance Residency in USA in the summer of 2016, where they began working on Vibrations. Since then, they have completed three residencies in Hungary as their collaboration continues to evolve. The next phase of their creative process will involve composer Dávid Szegő and lighting designer Pavla Beranová.</p> <p>1 minute trailer: https://vimeo.com/201034823</p> <p>48-minute work-in-progress recording: https://vimeo.com/231217737 (password: vibration)</p>	
Basic technical requirements	
<i>Size of stage (width x depth x height)</i>	-
<i>Scale of venue (small/medium/large)</i>	Small, where the audience is seated near the performers from one direction.
<i>Any particular technical requirement:</i>	-
<i>If foreseen basic technical requirements of the production (size of stage, total number of people on tour) 3 people on tour (2 performers, 1 light technician)</i>	