



dunaPart4
Platform of Hungarian Contemporary Performing Arts
29 Nov - 2 Dec 2017, Budapest

The artist/company	
<i>Name of company/director/choreographer</i>	Csaba Molnár – Márcio Kerber Canabarro
<i>Website:</i>	http://sildenafilfilairy.wix.com/sildenafilfilairy
<i>Vimeo/youtube channel:</i>	https://vimeopro.com/user9402740/csaba-molnar-marcio-kerber-canabarro Password: csabamarcio
<i>Name of manager:</i>	Get in contact with the artists
<i>Email address of manager:</i>	csabubabu@gmail.com / make_make_make@hotmail.com
<i>Telephone number of manager:</i>	+ 36 30 372 3364
<i>Skype name of manager:</i>	csabubabu22, make_make_make
<i>Introduction of company/director/choreographer, artistic statement:</i>	
<p>We are Csaba Molnár and Márcio Kerber Canabarro, and in the middle of February 2015 we decided to create, and work, together. Combining our interests in performance art and visual culture, we designed, sewed, crafted, researched, wrote, choreographed, performed and financed 'Tropical Escape': A self-organized-creative-burst-challenge; a study of filthy dreams, connecting exoticism and the labour involved in pleasure and fantasy with personal and historical references.</p> <p>The initial stimulus for the project was the simple desire to explore materials together. We didn't bother ourselves with funding applications - as the aim was just to spend time together (we still discuss this issue, and sometimes it feels like a bold and rebellious decision, an attempt at resistance: to free ourselves from a pre-established contract of ideas to see what would come from nothing; sometimes it sounds like suicide), and then we spent whatever spare time we had in the studio together.</p> <p>As a result of this time and with the help of enthusiastic friends we created a 60-minute piece and generated a diverse and dizzying array of avenues and ideas to explore and research.</p>	

Production in the dunaPart selection:



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<i>Title of production:</i>	TROPICAL ESCAPE
<i>Year and place of premiere:</i>	2015, ARTUS / BUDAPET
<i>Length:</i>	55 min
<i>Cast, creative team:</i>	Csaba Molnár / Márcio Kerber Canabarro
<i>Link to the trailer:</i>	http://sildenafilfairy.wixsite.com/sildenafilfairy/tropical-escape
<i>Link to the full length recording – with password if applicable:</i>	https://vimeo.com/214468601 Password: TROPICATS
<i>Supporters:</i>	Artus Studio, SÍN Arts and Culture Centre, New Performing Arts Foundation
<i>Past international tours and festival presentations (venue/festival, city)</i>	Artus Studio - Budapest (HU) SIN ARTS - Budapest (HU) Ponderosa- Stolzenhagen (DE) DOCK 11 - Berlin (DE) IPAF - Warehouse9 - Copenhagen (DK)
<i>Number of performers:</i>	2
<i>Total number of people on tour:</i>	3
Basic technical requirements	
<i>Size of stage (width x depth x height)</i>	10 M X 16 M X 5,50 M
<i>Scale of venue (small/medium/large)</i>	Medium
<i>Length of setup and strike:</i>	Set up: 8h - Strike 3h
<i>Any particular technical requirement:</i>	Vacuum cleaner able to suck water, for strike down
<i>Synopsis/Description of performance:</i>	
<p>Escapism as alternative resistance; escape not to surrender, but escape as rejection of the dominant normative order and as a way to survive it. The piece is a study of filthy dreams, connecting exoticism and the labour involved in pleasure and fantasy with personal and historical references. “Tropical Escape” is the first collaborative project between Csaba Molnár and Márcio Kerber Canabarro. In 2016 the piece was awarded The Laban Prize for Choreography in Hungary.</p>	



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Review extracts with:

http://docs.wixstatic.com/uqd/2d8297_fb1f8143d5e64229948076015feab2f2.pdf

<http://sildenafilfairy.wixsite.com/sildenafilfairy/tropical-escape>

- scroll down for access

Other productions currently on tour No 1:

<i>Title of production:</i>	WINTER JOURNEY
<i>Year and place of premiere:</i>	2015 TRANZIT / BUDAPEST
<i>Length:</i>	60 min
<i>Cast, creative team:</i>	Csaba Molnár / Márcio Kerber Canabarro
<i>Link to the full length recording – with password if applicable:</i>	https://vimeo.com/214495343 password: WINTERJOURNEY2016
<i>Supporters:</i>	tranzit.hu , SÍN Arts and Culture Centre, Imre Vass
<i>Past international tours and festival presentations (venue/festival, city)</i>	tranzit.hu - Budapest (HU) NEXT – Trafó House of Contemporary Arts - Budapest (HU) DOCK 11 - Berlin (DE)
<i>Number of performers:</i>	2
<i>Total number of people on tour:</i>	3
Basic technical requirements	
<i>Size of stage (width x depth x height)</i>	adaptable to various spaces, originally created for a art gallery
<i>Scale of venue (small/medium/large)</i>	Adaptable
<i>Length of setup and strike:</i>	set up: 6h , strike: 2h
<i>Any particular technical requirement:</i>	ventilator



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Synopsis/Description of performance:

Winer Journey the second creation from Csaba Molnar and Marcio Canabarro is a performance that looks for ways of intensifying the sensorial experience of the viewer, reaching beyond the dance field. This time they depart by the wish to create a piece for a gallery space, having the chance to immerse the audience in the universe that is being created, once the viewer stands right where the actions happen.

Reviews:

find links here -

<http://sildenafilfilairy.wixsite.com/sildenafilfilairy/winter-journey>

Other production currently on tour No 2:

<i>Title of production:</i>	EYE CANDY
<i>Year and place of premiere:</i>	2015, AURORA / BUDAPEST
<i>Length:</i>	15 MIN
<i>Place of premiere:</i>	BUDAPEST (HU)
<i>Cast, creative team:</i>	Csaba Molnár / Márcio Kerber Canabarro
<i>Link to the full length recording— with password if applicable:</i>	https://vimeo.com/214495343 Password: WINTERJOURNEY2016
<i>Past international tours and festival presentations (venue/festival, city)</i>	Aurora - Budapest (HU) Off Bienalle - Budapest (HU) IPAF - Warehouse9 - Copenhagen (DK)
<i>Number of performers:</i>	2
<i>Total number of people on tour:</i>	2
Basic technical requirements	
<i>Size of stage (width x depth x height)</i>	possible for any room.
<i>Scale of venue (small/medium/large)</i>	small
<i>Length of setup and strike:</i>	setup: 4h, strike down: 1h



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Synopsis/Description of performance:

The sickening smell of candy; candy as the sensual, childish and addictive. Love, devotion, indulgence, consumption, trust and disappearance.

“Eye Candy” is a sweet and translucent visual performance about relationship dynamics. Csaba Molnár and Márcio Canabarro were nominated by Critics award Copenhagen with EYE CANDY as the best international experience in performance 2017.

Reviews:

<http://sildenafilfairy.wixsite.com/sildenafilfairy/eye-candy>