

AHA COLLECTIVE
DENSE PIECE ('50)

23 NOV 19:00

@MU

opened: 2023

Non-verbal



PHOTO: Dániel Fórizs

"The central theme of Dense Piece is density, the creator-performers focus on their shared world and its set of rules, within which they destroy and build, stumble, collide, heat, recycle, fall, terminate in themselves, but above all, exist honestly. The physicality of the performance is indirectly brilliant and virtuosic: there is no desire to show off; the incredibly skilled and talented performers simply allow it to happen when the process calls for it. By prioritising research in this way, by allowing rather than wanting, the work also allows the viewer to take in a wide range of information from the music, movement, bodies, and light. Dense Piece has established itself as one of those abstract dance performances where the performers keep their personal voices, leaving all convulsive will in the dressing room, devoting themselves to the presentation of their research. The democratic way in which the fresh collective works, regularly changing tasks and roles, is also evident in this work. The pulsation of the performance, the play with tension and energy, reveals a world that has certainly existed before, and all that the dancers do is let us see it." Levente Lukács, curator

AHA COLLECTIVE: The six members of the AHA Collective have been working together since 2020. Four of them - Barbara Eyassu-Vincze, Márton Gláser, Imola Kacsó, and Vivien Piti - studied together in Győr. Then they continued their studies at SEAD in Salzburg, where they met the two other members of the collective: Balázs Oláh and Luca Kancsó. They took part in classes and creations prepared by guest teachers, during which their professional and personal ties strengthened and deepened. After moving home (to Hungary), they started working as freelance dance makers. They danced in various projects, while it remained important for them to think together and to sustain and develop an idea and sensation over a longer period of time. They were motivated to create a platform that would constantly draw on their creativity, where they could think together in the long run rather than on a project basis. Their plans include organising different workshops where they can share their interests with local contemporary dancers. They are also interested in collaborating with like-minded collectives. It is important for them to work together on the basis of friendship, respect, and trust, and to create a community with a solid foundation.

CONTACT

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CREDITS

Creators: Barbara Eyassu-Vincze,
Márton Gláser, Imola Kacsó, Luca
Kancsó, Balázs Oláh, Vivien Piti
Music: Áron Porteleki
Light: Virág Rovó
Consultant: Ármin Szabó-Székely
Producer: SÍN Arts Centre

|| strong light and sound effects ||

SUPPORTERS

National Cultural Fund of Hungary /
Zoltán Imre Programme

BASIC TECHNICAL INFO

Stage: medium/large

Travelling crew: 8