

**CSABA MOLNÁR - TAMARA ZSÓFIA
VADAS - IMRE VASS**
GAME CHANGER ('90)

25 NOV 20:00

[@Trafó](#)

opened: 2021
in English



PHOTO: Gergely Ofner

"Fancy another cool dance piece? How about something different this time? Game changer opens up the theatrical setting and makes the audience partners in crime with three dancers in (re)creating a performance that doesn't take place. Is it possible to have some time-out without suspending work? The creator-trio Molnár-Vadas-Vass invites us to play along in this grey zone between production and non-production, between change and stagnation, in search of a revolutionary moment. Can we make it or at least fake it together?"

Game Changer is a work about/including burnout and perpetual re-starting, a self-reflection of mid-career artists from Hungary working in an era of multicrisis. The piece asks the question of what we are actually doing when performing or spectating in theatre. Can art still happen on a black-box stage or are we rather just repeating ourselves? The piece is part of a process-oriented experimental collaboration between the artistic trio Molnár-Vadas-Vass. It won the Rudolf Lábán Prize for the best dance performance and the Péter Halász Prize awarded to the most progressive Hungarian pieces." Zsuzsa Berecz, curator

CSABA MOLNÁR, TAMARA ZSÓFIA VADAS AND IMRE VASS

all graduated from the Budapest Contemporary Dance Academy, directed by Iván Angelus. They have known each other for 20 years. During this time, they have developed a close personal and professional bond. They are renowned creators and performers in the Hungarian and international dance scene. Their generation overrides and challenges hierarchical creative methods. They form a collective in a joint and individual creative spirit, supporting each other. They have been continuously following and supporting each other's careers for ten years and have created performances in different constellations (Kitty2012 - 2011, The End Is Near - 2012, Skin me - 2013, One for me, One for you - 2014, ECLIPSE - 2015, Taking place - 2016, Deeper - 2018, Game Changer - 2021, Game Changer 2 - The day of the axe - 2022).

CONTACT

Brigitta Kovács

bkovacs.theatre@gmail.com

+36 30 656 04 19

Web ▷▷

tamarazsofiavadas.com, imrevass.com

CREDITS

Creators, performers: Csaba Molnár, Zsófia Tamara Vadas, Imre Vass
Co-creators: András Juhász, Máté Előd Janky, Kata Dézsi, Gábor Thury, Csenge Vass, Márton Emil Tóth
Production Partner: Katlan Csoport
Coproduction: Trafó House of Contemporary Arts

Special thanks to Borsos Lőrinc, Czirák Ádám, Horváth Orsolya, Keresztesi Botond, Mélyi József, Pintér Gergő, Tóth Márton Emil, Ofner Gergely

SUPPORTERS

The Municipality of Budapest, Füge Productions, Staféta, National Cultural Fund, Ministry of Human Capacities, Art Quarter Budapest.

The production was realised in the framework of the Staféta program of the Municipality of Budapest.

BASIC TECHNICAL INFO

Stage: medium/large

Travelling crew: 6